

Academic Curriculum Vitae

Prof. dr Margriet van der Waal

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ACADEMIC QUALIFICATIONS

- 2013 *Basiskwalificatie Onderwijs/University Teaching Qualification*, University of Groningen
- 2006 *PhD* in Literary Studies, University of Groningen. Title of PhD: "The Battle over the Books". Supervisors: Prof. dr E.J. Korthals Altes and prof. dr G. Dorleijn. Topic: Conceptions of literature and literary selection processes in the South African Literary Field (1980 - 2000)
- 2001 *Master of Arts* in European Studies: Euroculture, University of Groningen. Title of thesis: "Does it All End in Shame? A Look at the Decline of Eurocentrism with Reference to *Disgrace* by J.M. Coetzee"
- 1999 *Bachelor of Arts (Hons)* in Afrikaans Literature, Rand Afrikaans University (now: University of Johannesburg, South Africa, cum laude).
- 1998 *Bachelor of Arts* Languages, Rand Afrikaans University (now: University of Johannesburg, South Africa), cum laude). Majors: Afrikaans literature and linguistics, English literature, and French literature and culture; Minor: Literary Theory

CURRENT ACADEMIC APPOINTMENTS

Endowed Chair in South African Literature, Culture and History (University of Amsterdam, endowed by Stichting Zuid-Afrikahuis, Netherlands, since 2017) (0,2 fte)

Associate Professor, cultural studies within the Erasmus Mundus Master Programme in *Euroculture: Society, Politics and Culture in a Global Context*, Faculty of Arts, University of Groningen (since 2021; University lecturer (UD1) from 2011-2021; UD2 from 2007-2011; lecturer from 2006-2007) (0,8 fte)

FORMER ACADEMIC APPOINTMENTS

- 2013-2017 *Tutor*, and member of the core team, University College Groningen, Department of Humanities
- 2013-2017 *Senior Lecturer*, Department of Humanities, University College Groningen
- 2014 *Acting Secretary*, Erasmus Mundus Euroculture Consortium (8 European and 4 non-European universities)
Acting course coordinator, Erasmus Mundus Master programme Euroculture, University of Groningen, six months
- 2011-2013 *Senior Lecturer*, Arts, Culture and Media (KCM), Faculty of Arts, University of Groningen
- 2007-2011 *University Lecturer*, joint-appointment in two programmes (*Euroculture* and *Arts, Culture and Media*), Faculty of Arts, University of Groningen
- 2006-2007 *Lecturer*, Euroculture, Faculty of Arts, University of Groningen
- 2007 *Lecturer*, Faculty of Humanities, University of Utrecht
- 2006 *Lecturer*, Faculty of Arts, Radboud University
- 2006 *Course coordinator* (acting), Erasmus Mundus Master programme Euroculture, University of Groningen
- 2001-2006 *PhD Student* ("Assistant in Opleiding"), Institute for Cultural Research (ICOG), University of Groningen
- 1996-1999 *Research Assistant*, Faculty of Arts, Rand Afrikaans University (South Africa)

A. RESEARCH AND ACADEMIC OUTPUT

PUBLICATIONS

International, peer-reviewed academic/scholarly journal articles and book chapters

Van der Waal, Margriet. "A letter to Jan van Riebeeck: (new) Afrikaans poets in conversation with Europe and its legacies of settler colonialism in South Africa". *Complit: Journal of European Literature, Arts and Society* (in progress)

Van der Waal, Margriet. "Dirty Politics: The Stories of Soap in South Africa." *Frontiers of Narrative Studies*, (2023), volume 8.2: 206-223. <https://doi.org/10.1515/fns-2022-2021>

Van der Waal, Margriet. "Enticed to settle elsewhere: Magic lantern slides and the transnational creation of European colonial citizens". *Journal of European Studies*, volume 52.3-4 (2022), pp. 289-313. DOI: 10.1177/004724412211115

Van der Waal, Margriet. "Having the Right to Speak: On Culture and the Public Sphere in South Africa." *Narrative Values, the Value of Narrative*. Edited by Barend van Heusden and Sjoerd-Jeroen Moenandar. De Gruyter (accepted, forthcoming)

Van der Waal, Margriet. "Rewarding an Imagined South Africa: Literary Prizes in South Africa before and after 1994." *Literary Prizes and Cultural Transfer*. Edited by Petra Broomans, Mathijs Sanders and Jeanette den Toonder. Studies in Cultural Transfer & Transmission, Volume 9. Barkhuis, 2021, pp. 131-158. ISBN 9789493194380

Van der Waal, Margriet and Rieke Böhling. "In Their Shoes: A Plurality of Voices in Refugee Reality TV: Categorizing Identities, Creating Citizens." *European Journal of Cultural Studies*, 24.1 (2021):314-332. DOI: 10.1177/1367549419869355

De Jong, Janny, Marek Neuman, Senka Neuman-Stanivuković, and Margriet van der Waal. "Introduction". *European Studies and Europe: Twenty Years of Euroculture*. Edited by Janny de Jong, Marek Neuman, Senka Neuman-Stanivuković, and Margriet van der Waal. *European Studies: Twenty years of Euroculture*. Universitätsverlag Göttingen, 2020. ISBN: 978-3-86395-431-4

De Jong, Janny, James Leigh, Ine Megens, Marek Neuman, Senka Neuman-Stanivuković, and Margriet van der Waal. "Introduction." *Where is Europe? Respacing, Replacing, and Reordering Europe*. Edited by Janny de Jong, Marek Neuman, Senka Neuman Stanivuković and Margriet van der Waal. Euroculture Consortium, 2019, p. 1-3, ISBN: 978-94-034-1794-3

Van der Waal, Margriet. "The Social Imaginary of Europe's 'Losers': Representing European Precarity." *Politique Européenne*. 2019/4 (number 66), page 170-193. DOI: 10.3917/poeu.066.0170

Van der Waal, Margriet. "Making Precarious Lives Visible: Imagining Europe's Marginalized 'Others'." *Visions and Revisions of Europe*. Edited by Marcin Galent et al. Universitätsverlag Göttingen, 2018, p. 129-141, ISBN: 978-3-86395-382-9

Van der Waal, Margriet. "13 Uur van Deon Meyer as leidraad vir sosiale identiteit in a stedelike konteks: om 'n burger in Kaapstad te wees en daar tuis te hoort." *Tydskrif vir Nederlands & Afrikaans*. 24.1 (2017): 53-68

Van der Waal, Margriet. "Long Distance Afrikaners. Afrikaans Literature and Dislocated Identity in a European Context." *Journal of Postcolonial Writing* 52.2 (2015): 196-207, DOI: 10.1080/17449855.2015.1011848 (Republished in *Imaginary Europes: Literary and Filmic Representations of Europe from Afar*. Edited by Elisabeth

Bekers, Maggie Bowers and Sissy Helff. Routledge, 2017, p. 70-81 - Reprint of the special issue of the *Journal of Postcolonial Writing* 52.2 (2015) on "Imaginary Europes") ISBN: 978-1-138-22331-8

Van der Waal, Margriet. "'Deeply Racist, Superior and Patronising': South African Literature Education and the 'Gordimer-incident'." *Print, Text and Book Cultures in South Africa*. Edited by Andrew van der Vlies. WITS University Press, 2012, p. 369-385, ISBN: 978-1-86814-566-9

Van der Waal, Margriet. "A Rose by Any Other Name Does NOT Smell as Sweet: A Literary Sociological Approach to Literary Disputes." *Stilet* 20.2 (2008): 103-124

Van der Waal, Margriet. "Crossed Borders? The Debate about Culture and Art in South Africa During the Period of Political Transformation." *Aesthetic Autonomy: Problems and Perspectives*. Edited by Barend van Heusden and Liesbeth Korthals Altes. Peeters, 2004, p. 87-112, ISBN: 978-9-042915-79-4

Journal articles and chapters in edited books (academic, non peer-reviewed)

Van der Waal, Margriet, Astrid Van Weyenberg and Sabine Volk. "Introduction: Heritage and the Making of 'Europe'" *Journal of European Studies* (Special double issue on European Heritage), 52.3-4: 163-169. DOI: 10.1177/00472441221115859.

Van der Waal, Margriet. "Enticed by the Colonies?" *Magic Visions. Portraying and Inventing South Africa with Lantern Slides*. Edited by Jeltsje Stobbe, Rosa Deen and Margriet van der Waal. Stichting Zuid-Afrikahuis, 2022, pp. 251-256. ISBN: 978 90 830385 3 7 (https://www.zuidafrikahuis.nl/wp-content/uploads/2022/02/MAGIC-VISIONS-Portraying-and-inventing-South-Africa-with-lantern-slides_114mb.pdf)

Van der Waal, Margriet. "'Ons is meer Suid-Afrikaners as enigiemand anders in hierdie land': Hybriditeit en die Frontier in Zuid-Afrika." Edited by Michiel van Kempen. *Het andere postkoloniale oog. Onbekende kanten van de Nederlandse (post)koloniale cultuur en literatuur*. Verloren, 2020, pp. 167-174. ISBN: 978 90 8704 865 5

Tamcke, Martin, Janny de Jong, Lars Klein, and Margriet van der Waal. "Introduction". *Europe - Space for Transcultural Existence?* Edited by Martin Tamcke, Janny de Jong, Lars Klein and Margriet van der Waal. Göttingen University Press, 2013, ISBN: 978-3-86395-062-0

Van der Waal, Margriet. "Contesting Cultural Memory. Rethinking Postcolonial Identities in Europe." *Europe - Space for Transcultural Existence*. Edited by Martin Tamcke, Janny de Jong, Lars Klein and Margriet van der Waal. Universitätsverlag Göttingen, 2013, p. 125-132, ISBN: 978-3-86395-062-0

Van der Waal, Margriet. "A 'Paranoia of Identity Crisis'? Recent South African Literary Historiography and the Discourse of Cultural and Political Transformation." *Representation, Expression and Identity: Interdisciplinary Perspectives*. Edited by Tina Rahimy. Inter-Disciplinary Press, 2009, p. 244-264, ISBN: 978-1-90471-081-3

Van der Waal, Margriet. "Being Thrown into Each Other's Arms: Cultural Studies, Cultural Citizenship and the Phenomenon of Global Literature in the Netherlands." *Basque/European Perspectives on Cultural and Media Studies*. Edited by Maria Pilar Rodriguez. University of Nevada Press, 2009, p. 295-312, ISBN: 978-1-877802-86-7

Van der Waal, Margriet. "Die uurwerk kantel [The timepiece tumbles]: Different Conceptions of Literature as Contested Terrains." *Kiez21* 1.1 (May 2005): <http://www.kiez21.org/articles/4/kiez21-VanderWaal.pdf>.

Van der Waal, Margriet. "The Universe is Made of Stories, Not Atoms: Constructions of South African Identity in Recent South African Fiction, with Specific Reference to *David's Story* by Zoë Wicomb." *Family Fictions*. Edited by Irene Visser and Heidi van den Heuvel. Groningen Centre for Development Studies (2005), p. 93-107, ISSN: 1385-9218

Van der Waal, Margriet. "We Can Only Remind Each Other of It: The Farm as South African 'lieu de mémoire' in the Process of Building a National Collective Memory." *Frame* 18.1-2 (2005): 70-87.

Van der Waal, Margriet. "'Deeply Racist, Superior and Patronising': The Story of the Stories Children Were Supposed to Read at School." *Experience and Identity in Recent South African Literature*. Edited by Margriet van der Waal and Helen Wilcox. Groningen Centre for Development Studies, 2004, p. 31-47, ISSN: 1385-9218

Van der Waal, Margriet and Helen Wilcox. "Introduction." *Experience and Identity in Recent South African Literature*. Edited by Margriet van der Waal and Helen Wilcox. Groningen Centre for Development Studies, 2004, p. 5-8, ISSN: 1385-9218

Edited books and edited *Special Issues* of academic journals (both peer-reviewed and non-peer reviewed)

Heritage and the making of 'Europe'. Special issue (double issue) for *Journal of European Studies* on European cultural heritage, editor together with Astrid Van Weyenberg and Sabine Volk. Volume 52.3-4 (international, peer-reviewed). <https://journals.sagepub.com/toc/jesa/52/3-4>.

Magic Visions. Portraying and Inventing South Africa with Lantern Slides. Edited by Jeltsje Stobbe, Rosa Deen and Margriet van der Waal. Stichting Zuid-Afrikahuis, 2022. ISBN: 978 90 830385 3 7 (https://www.zuidafrikahuis.nl/wp-content/uploads/2022/02/MAGIC-VISIONS-Portraying-and-inventing-South-Africa-with-lantern-slides_114mb.pdf) (non peer-reviewed)

NOTA BENE: This publication won the annual Mervyn Heard Award 2020 (of the Magic Lantern Society, UK)

European Studies: Twenty years of Euroculture. Edited by Janny de Jong, Marek Neuman, Senka Neuman-Stanivuković and Margriet van der Waal. Universitätsverlag Göttingen, 2020. ISBN: 978-3-86395-431-4 (international, peer-reviewed, downloads: 86 per 19 June 2021)

Inequality and Solidarity: Selected Texts Presented at the Euroculture Intensive Programme 2019. Edited by Simon Fink, Lars Klein, Janny de Jong and Margriet van der Waal (eds.) Euroculture IP Publication number 6. Euroculture Consortium, 2020 (international, peer-reviewed, downloads: 734 per 19 June 2021)

Where is Europe? Selected Papers Presented at the Euroculture Intensive Programme 2018. Edited by Janny de Jong, Marek Neuman, Senka Neuman-Stanivuković and Margriet van der Waal. Euroculture IP Publication number 5. Euroculture Consortium, 2019 (international, peer-reviewed, downloads: 1329, per 19 June 2021)

European Environments: How a New Climate is Changing the Old World. Selected papers presented at the European Studies Intensive Programme 2016. Edited by Ben G. Martin, Janny de Jong, Ine Megens and Margriet van der Waal. Euroculture IP Publication number 4. Euroculture Consortium, 2016 (international, non peer-reviewed, downloads: 1804, per 19 June 2021)

Europe – Space for Transcultural Existence? Edited by Martin Tamcke, Janny de Jong, Lars Klein and Margriet van der Waal. Universitätsverlag Göttingen, 2013. ISBN: 978-3-86395-062-0 (international, non peer-reviewed)

Peripheral Feminisms. Selection of papers presented at a symposium in Groningen. Edited by Petra Broomans and Margriet van der Waal. Groningen Global Studies Centre, 2012 ISSN: 2213-8455 (international, non peer-reviewed)

Walking the tightrope: Europe between Europeanisation and Globalisation. Selected papers presented at the European Studies Intensive Programme 2010. Edited by Janny de Jong, Ine Megens and Margriet van der Waal. Euroculture IP Publication number 1. Euroculture Consortium, 2011 (international, non-peer reviewed, downloads: 9998, per 19 June 2021)

Experience and Identity in Recent South African Literature. Edited by Margriet van der Waal and Helen Wilcox. Groningen Centre for Development Studies, 2004. ISSN: 1385-9218 (international, non peer-reviewed)

(Academic) book reviews

Van der Waal, Margriet. "Vergiftigde levens". Review of *The Promise* by Damon Galgut for *Indies Tijdschrift* (2021, #2): 26.

Van der Waal, Margriet. "Catherine M. Cole. Staging South Africa's Truth Commission." *L'Homme* 23.1 (2012): 161-164

Van der Waal, Margriet. "'Over de grenzen heen van ruimte en talen': Nederlandse en Afrikaanse poëzie in gesprek." Recensie van *Over Grenzen/Oor Grense. Een vergelijkende studie van Nederlandse, Vlaamse en Afrikaanse poëzie*. Edited by Ronel Foster, Yves T'Sjoen and Thomas Vaessens. *Spiegel der Letteren*, 53.1 (2010): 114-117

Van der Waal, Margriet. "Een aanvulling op de Nederlandse literatuurgeschiedenis." Recensie van *Heerengracht, Zuid-Afrika*. Samengesteld door Eep Francken en Olf Praamstra. *VakTaal* 21.3 (2008): 19-20

Van der Waal, Margriet. "Kulturele identiteit en die Suid-Afrikaanse cinema." Recensie van *Encountering Modernity: Twentieth Century South African Cinemas*. Keyan G. Tomaselli. *Zuid-Afrika*, 84.3 (2007): 52-53

Professional publications

Van der Waal, Margriet and Esther Wils. "Bijzonder hoogleraar Zuid-Afrikaanse literatuur, cultuur en geschiedenis". *Indies Tijdschrift* (2021, #2): 27.

Van der Waal, Margriet. "Krotoa van de Kaap: Moeder van de Regenboognatie." *Maand van de Geschiedenis* October 2019, p. 26-27.

Van der Waal, Margriet. *Stemgerechtigd: Over cultuur en de Zuid-Afrikaanse publieke sfeer*. Vossiuspers, 2018 [published version of my inaugural lecture].

Van der Waal, Margriet. "Entangled Histories: South Africa and the Netherlands in a Globalizing world." *Tell Freedom. 15 South African Artists*. Edited by Nkule Mabaso and Manon Braat. Kunsthal Kade, 2018. ISBN: 978 94 90153 27 4.

Dissertation/Thesis

Van der Waal, Margriet. *The Battle over the Books: Processes of Selection in the South African Literary Field*. Margriet van der Waal. University of Groningen, 2006

Van der Waal, Margriet. *Does it all end in shame? A look at the decline of Eurocentrism in South Africa with reference to Disgrace by JM Coetzee*. MA thesis, Faculty of Arts, University of Groningen, 2001

Publications for non-scientific audience

Van den Berg, Guido and Margriet van der Waal. "Dank Antjie Krog, voor het Afrikaans." *NRC Handelsblad* 14 April 2018

Henkes, Barbara and Margriet van der Waal. "Verhalen van Hoop." *Maandblad Zuid-Afrika*, August 2017: 160-161; 166

Van der Waal, Margriet. "Summer time." *Artefact*, December 2007

Van der Waal, Margriet. "Psychologie in de ban van gerechtigheid." *Zuid-Afrika* 83 (7/8), July-August, 2006: 130

RESEARCH PAPERS PRESENTED AT CONFERENCES (INVITED AND/OR PEER-REVIEWED)

- 2022 "Africanizing European Heritage: Bernardine Evaristo's *Soul Tourists* (2005) and Omar Victor Diop's *Project Diaspora* (2014). *Intersectional Challenges in Afro-European Communities*. 8th Biennial AfroEuropeans Conference (22 – 24 September 2022, Brussels (Belgium)). <https://www.afroEuropeans2022.com/en/>
- "A letter to Jan van Riebeeck": new Afrikaans poets in conversation about Europe and the legacies of colonialism". *Sketches of Black Europe: Images of Europe/ans in African and African Diasporic Narratives - Transnational and Inclusive Approaches* (24-25 March 2022, Leibniz-Zentrum für Literatur- und Kulturforschung (Berlin) and Department of Comparative Literature, University of Vienna). <https://www.zfl-berlin.org/event/sketches-of-black-europe-imagining-europe-ans-in-african-and-african-diasporic-narratives.html>
- 2021 "Enticed by Empire: Magic lantern slides, colonialism and transnational Dutch-South African relations within a European perspective": *Council of European Studies Annual Conference "Europe's past, present, and future: Utopias and dystopias* (21-25 June 2021, Council of European Studies, online): <https://councilforeuropeanstudies.org/wp-content/uploads/2021/04/CES-Preliminary-Conference-Program-2021.pdf>
- "The magical creation of citizens? Magic lantern slides, European settler colonialism and the creation of minority citizens": *Minority experiences and European narratives: Contemporary and Historical perspectives* (14-16 April 2021, Abo Akademi University and University of Helsinki, Finland): <https://www.abo.fi/en/minority-seminars/>
- 2019 "The social imaginary of Europe's 'losers': representing European precarity": *Annual International Conference of Europeanists, Council for European Studies* (20 - 22 June 2019, Madrid, Spain): https://new.councilforeuropeanstudies.org/wp-content/uploads/2019/12/CES_Print_Program_6-5-19.pdf
- Eminently forgettable persons: Literary Narratives about Europe's 'Losers': International *Imagine Europe Network Conference: "Fictions of Europe"* (28 - 29 March 2019, Brussels, Belgium): https://fictionsofeurope.files.wordpress.com/2019/03/abstracts_fictions-of-europe_web_klein.pdf
- 2018 "Dutch and South African rap 'clap back': in search of the past": *International Conference: "Recognition, Reparation and Reconciliation: The Light and Shadow of Historical Trauma"* (5-8 December 2018, Stellenbosch, South Africa): <http://recognitionreparationandreconciliation2018.co.za/wp-content/uploads/2018/11/2018-11-30-RRR-Conference-Programme.pdf>
- "In their shoes? Categorizing identities and creating citizens in Refugee reality TV": *International Conference: "Cine y crisis en el Mediterráneo"* (22-26 October 2018, Valencia, Spain): <http://www.culturalnarratives.co.uk/wp-content/uploads/2018/07/Programa-Congreso-Cine-y-Crisis-en-el-Mediterra%CC%81neo.pdf>
- 2017 "Die stad, die speurder en sosiale geografie van Suid-Afrika: die uitbeelding van sosiale identiteit in 'n stedelike konteks in die werk van Deon Meyer": *Annual colloquium Afrikaans* (10- 11 October 2017, University of Ghent, Belgium): <https://www.afrikaans.ugent.be/colloquium/colloquium-2017/programma/>
- "Making precarious lives visible: Imagining Europe's invisible Others": *Annual American Comparative Literature Association* (7-9 July 2017, Utrecht, Netherlands): https://www.uu.nl/sites/default/files/acla_programmagids_2017.compressed.pdf
- "Imagining Europe's invisible Others: making precarious lives visible": *International conference: "Visions of Europe"*, *European Studies* (29 June 2017, Jagiellonian University, Krakow, Poland)
- 2016 "Space, place and power: postcolonial ecocriticism and the representation of the South African environment": *Triennial Conference of the Association for Commonwealth Literature and Language*

- Studies "Stories that float from afar': Ideas of postcolonial culture: inclusions and exclusions" (11 - 16 July 2016, University of Stellenbosch, South Africa)*
- 2015 "In their shoes? Refugee life-narratives and television entertainment": *International U4 conference "Governance of a Contemporary Multilateral Institutional Architecture"* (4 - 6 November 2015, University of Groningen)
- "Long Distance Afrikaners: Afrikaans Literature and dislocated identity in a European context": *Annual International Conference of the African Literature Association "African Futures and Beyond. Visions in Transition"* (3 - 6 June 2015, Universiteit van Bayreuth, Germany)
- "The Blame Game: Zwarte Piet and the discourse of postcolonial racism in the Netherlands": *Osaka-Groningen International Conference: "Racism and Intolerance"* (23 - 24 June 2015, University of Groningen, Netherlands)
- 2013 "Die Kaap is weer Hollands. Dutch views on South Africa": *Bi-annual International conference: "Crossover: Over Grenzen"* (8 February 2013, University of Ghent, Belgium)
- 2012 "'View of the garden and the swimming pool in which we always played': Afrikaans literature and diasporic identity": *International conference "Imaginary Europes" Network* (13 September 2012, University of Portsmouth, UK)
- "Welcome to Europe. The art of conflict": *International European Studies Conference: "How does Europe engage with cultural citizenship?"* (22-23 June 2012, Deusto University, Bilbao, Spain)
- 2010 "The politics of art: aesthetics, cultural citizenship and the rethinking of contemporary constructions of European cultural identity": *International European Studies Conference: "Euroculture: A Challenge for Interdisciplinary Research"* (18-19 June 2010, University of Groningen, Netherlands)
- 2009 "Through the eyes of the beholder: Recent Dutch representations of South Africa": *Annual Conference of the South African Visual History Association: "The Politics of Change: Looking backwards and forwards"* (10-11 July 2009, University of Pretoria, South Africa)
- 2008 "'A paranoia of identity crisis'"? Recent South African literary historiography and the discourse of cultural and political transformation": *Annual Inter-Disciplinary.net conference: "Multiculturalism: Conflict and Belonging"* (3-6 September 2008, Mansfield College Oxford, UK)
- "Monolingualism is a form of oppression": *International Conference: "Babel upon Amstel"* (24-26 April 2008, University of Amsterdam, Netherlands)
- 2004 "The universe is made of stories, not atoms: the construction of identity in *David's Story* by Zoë Wicomb": *International Conference "Family Fictions"* (17-19 November 2004, University of Groningen, Netherlands)
- "Cultural Pluralism in the Netherlands": *Symposium on juridical and cultural pluralism* (17 July 2004, University of the Western Cape, South Africa)
- 2003 "The farm novel and recent South African literature": *Conference on transformation of culture* (21 November 2003, University of Groningen, Netherlands)
- "Literature education in South Africa": *International Colloquium "Experience and Identity in Recent South African Writing"* (10 January 2003, University of Groningen, Netherlands)

AWARDS AND FUNDING

Individual grants/prizes/awards/fellowships received

ICOG research grant in times of COVID-19 (€ 2000 for employing a research assistant to develop a CfP for a special issue entitled "Representing matters of common concern: on European art and literature and the public sphere, in collaboration with Jesse van Amelsvoort, 2021)

Recipient of the annual Mervyn Heard Award 2020 (of the Magic Lantern Society, UK) for the publication *Magic Visions: Portraying and Inventing South Africa with Lantern Slides* edited by Jeltsje Stobbe, Rosa Deen and Margriet van der Waal (December 2020)

OSL Seed Money (€ 1000, Margriet van der Waal and Jesse van Amelsvoort for developing and organizing the OSL International Ravenstein Seminar, 2019)

U4 Research Internationalization Grant (University of Göttingen, €2460 to organize CMIECE symposium, 2016).

Erasmus Mundus Teaching and Research Fellowship (Indiana University Indianapolis, USA, € 2400, October 2015)

Teaching Excellence Fellowship (Board of the University of Groningen, € 3500, 2015)

Erasmus Mundus Teaching and Research Fellowship (Osaka University, Japan, € 2400, October 2010)

Erasmus Mundus Teaching and Research Fellowship (Pune University, India, €4500 (November 2008)

NWO Research grant to partly fund PhD fieldwork research in South Africa (€ 3170, 2004)

Nicolaas Mulerius research grant to partly fund PhD fieldwork research in South Africa (University of Groningen, € 2038, 2004)

NWO WOTRO research grant to partly fund PhD fieldwork research in South Africa (€ 1877, 2002)

Nicolaas Mulerius research grant to partly fund PhD fieldwork research in South Africa (University of Groningen, € 1877, 2002)

ORGANIZATION AND COORDINATION RESEARCH ACTIVITIES

International conference, seminar and lecture series organization

Ongoing: co-organizer of Euroculture lecture series (ongoing since 2017, inviting international experts to present a talk to Euroculture students and other interested staff and students, ca. 8 talks a year)

Ongoing: co-organizer of the annual Liesbeth Brouwer Address (ongoing since 2008): Annual lecture given by a prominent expert/scholar in the field of European culture

2023 Co-organizer international conference to celebrate 100 anniversary of Zuid-Afrikahuis, Netherlands. Title to be established.

Main organizer international symposium. Working title: "Postcolonial conversations about transnational Dutch culture" (November 2023, Amsterdam, University of Amsterdam)

2022 Co-organizer international symposium: "Dissonant Democracy: Utopias, dystopias and backsliding in democratic processes" (in collaboration with Jagiellonian University, Krakow, June 2022)

- 2021 Main organizer international symposium: “Articulating belonging: translingualism, belonging and the creation of South African social collectivities” (in collaboration with Ghent University, November 2021)
- Co-organizer international panel “European Heritage and Citizenship”, International Council of European Studies (CES) conference (in collaboration with Dr Astrid Van Weyenberg, Leiden University and Sabine Volk, Jagiellonian University, Poland. Online, June 2021)
- Co-organizer Ravenstein Seminar: “Literature, Language and Belonging” for the Onderzoekschool Literatuurwetenschap/Onderzoekschool Literatuurwetenschap (OSL) in collaboration with Dr Aukje van Rooden (UvA), Dr Birgit Kaiser (UU) and Jesse van Amelsvoort (UG) (Online, January 2021)
- 2020 Co-organizer international symposium “To Imagine the World Differently after the Pandemic: Perspectives from Europe and Beyond” (in collaboration with colleagues from IUPUI (USA), Pune University (India), Göttingen University. Online, November 2020)
- 2019 Main organizer international symposium: “Polyphony, Indigeneity, and Afrikaans” (September 2019, Amsterdam, University of Amsterdam)
- 2018 Co-organizer panel: “Transcontinental Identifications and Confrontations in Commemorating Slavery”, at International Conference “Recognition, Reparation and Reconciliation: The Light and Shadow of Historical Trauma” (December 2018, Stellenbosch, University of Stellenbosch, South Africa)
- Main organizer International Symposium: “Afrikaanse rymklets en die Nederlandse Konteks” (November 2018, Amsterdam, University of Amsterdam)
- Co-organizer International Euroculture Summer School: “Where is Europe?” (June 2018, Krakow, Jagiellonian University, Poland)
- Co-organizer International Conference: “European Studies and Europe: Twenty Years of Euroculture” (June 2018, Krakow, Jagiellonian University, Poland)
- 2017 Main organizer International Symposium: “The Art of Debate” (November 2017, Amsterdam, University of Amsterdam) [For media coverage, see Botha, Marisa. “Akademiese gesprekke in Amsterdam: ‘n Simposium oor die kuns van debat.” *Litnet* 22 November 2017. <https://www.litnet.co.za/akademiese-gesprekke-amsterdam-n-simposium-oor-die-kuns-van-debat-betreffende-kultuur-en-die-suid-afrikaanse-openbare-sfeer/>]
- Main organizer International Symposium: “Narratives of Hope?” (May 2017, Groningen, University of Groningen)
- Co-organizer International Symposium: “Cultural Mechanisms of Inclusion and Exclusion in Contemporary Europe” (November 2017, Göttingen, Göttingen University)
- 2010 Co-organizer International Euroculture Summer School: “Europe between Europeanization and Globalization” (June 2010, Groningen, University of Groningen)
- Co-organizer International Conference: “Euroculture: a challenge for interdisciplinary research” (June 2010, Groningen, University of Groningen)

RESEARCH SUPERVISION GRADUATE STUDENTS

PhD Assessment committees:

I have also acted as member of assessment committees (Dutch: beoordelingscommissie) since 2018 for PhD exams in the Netherlands and as external, internal examiner for PhD exams in South Africa. Information can be provided upon request.

PhD supervision (current)

Since 2017, I have been supervising PhD projects in various capacities [as first supervisor and as second supervisor.

Tholithemba Ndaba: Project in context of AFRETRACT project (PI: Iva Peša) on histories of “others” about environment and mine dump sites in the Witwatersrand (South Africa).

Helena Baard: Working title: “TBC” proposal to be submitted in 2022, joint-Phd between University of Stellenbosch and University of Groningen. First promotor. Second promotor: Dr Annel Pieterse, University of Stellenbosch]

Lenelle Foster: Working title: “Vrees, ang en hoop in Afrikaanse spekulatiewe romans van 2015 tot 2021” (joint-Phd between University of Stellenbosch and University of Groningen, started in 2022. First promotor. Second promotor: Prof Andries Visagie, University of Stellenbosch.)

Karin Benjamin: “Spoken Word in South Africa” (started in 2021, University of Amsterdam. First promotor. Second promotor: Prof dr Gaston Franssen, University of Amsterdam. Co-promotor: Prof. Steward van Wyk, University of Western Cape)

Francine Maessen: “Identiteit en de representatie van trauma in het literaire oeuvre van Breyten Breytenbach” (started in 2020, University of Amsterdam. First promotor. Co-promotor: Prof Louise Viljoen, University of Stellenbosch, co-promotor: dr. Astrid Van Weyenberg, Leiden University)

Samantha McCulloch: “Modes of Possession: The Production of Subjectivity and Property in the Cape Colony and its Eastern Frontier, 1856-1913” (started in 2020, University of Amsterdam. First promotor. Co-promotor: Co-promotor: Prof. Carrol Clarckson, University of Western Cape)

PhD supervision (completed)

Alison Stander: “’n Voorgestelde onderrigmodel vir die aanleer van Afrikaans as vreemde taal in ’n aanlynomgewing.” (Started in 2018, submitted August 2021. Approved and completed, September 2021. University of the Free State, South Africa. Second promotor. First promotor: Prof. Angelique Stander, University of the Free State)

Jesse van Amelsvoort: “Minorities, Migration, Mediation. Expressing Sense of Belonging in Multilingual Europe” (started in 2017. Submitted July 2021. Defence: 18 November 2021. University of Groningen. Second supervisor. First Supervisor: Prof. dr Goffe Jensma, University of Groningen. Co-promotor: Dr Matt Coler, University of Groningen)

MA thesis supervision

Every year, I supervise a number of MA thesis within the context of the MA Euroculture. Information about ongoing projects can be provided upon request.

Completed MA thesis supervision (first supervisor)

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|-----------|---|
| 2021-2022 | Margriet Visser: “Migrant Narratives and the AEffect of Visual Representations: An Artist Study of the Depiction of the Individual Migrant Experience in Contemporary European Films” |
| | Ingrid Unander Scharin: “‘Three young girls’: A case study of mediatization of religion and national identity in the online reception of Halal-TV” |
| | Katherina Jarc: “Citizen Participation in the ECoC Initiative: Case study of ECoC 25 Go! Borderless” |

- Patricia Miraflores: "Irregularity meets integration: Conceptualising the agency and positionalities of irregular Filipino migrants navigating the (in)formal rules of a post-Brexit, mid-pandemic UK"
- 2020-2021
 Laure Uhlen: "Brother or Threat? Swedish Women Reflect on Male Newcomers since the Refugee Crisis of 2015" (University of Groningen)
- Justine Le Floch: "How to make Museums fit for crisis? The Response of European Art Museums to the COVID-19 Global Pandemic (University of Groningen)
- He Bo: "Understanding European identity from the perspective of food culture— A case study on coffee consumption in Europe" (University of Groningen)
- 2019-2020
 Nicola Ashmore: "Dystopia and South African Fiction" (University of Groningen)
- Helena Kuhlefeldt: "The local museum as an arena for creating an inclusive sense of belonging to a place" (University of Groningen)
- Cat Tafur: "Marketing Feminism. International women's day, solidarity and the commercialization of womanhood" (University of Groningen)
- 2018-2020
 Cecilia Turuban: "The Representation of Islam in French Popular Cinema and its Impact on Social Imaginaries" (University of Groningen)
- Magdalena Kohl: "Re-creating the Right to the City: Urban Strategies of Commoning in Western European Urban Spaces" (University of Groningen)
- Raina Roberts: "Images of the Mediterranean Crisis: Representation, power, and meaning-making through memorable photos of the crisis" (University of Groningen)
- 2017-2018
 Anna Atamas: "Border Identity: The border effects on constructing identity in Dutch-German border regions" (University of Groningen)
- Aura Saxen: "Becoming Citizens. Representations of Citizenship in European Children's Literature" (University of Groningen)
- Tuscany Bell: "Late Sovereignty Games in the Context of a Crisis: Sint Maarten in the Wake of Hurricane Irma" (University of Groningen)
- Yia Tsai: "To Educate or to Return: Human Remains Collections in University Museums" (University of Groningen)
- 2016-2017
 Amina Kussainova: "Remembering the past in film: Revisiting the history of the oppressive regime in East Germany through transitional justice" (University of Groningen)
- Dana Ghafoor-Zadeh: "Responses to a legitimacy crisis of the EU. A comparative analysis of the online debating platforms 'New Narrative for Europe' and 'Debating Europe'" (University of Groningen)
- Laura Szarvas: "Post-Colonial Practices in a National Museum in Contemporary Europe: Linking Art, History and People. A Case Study of the Rijksmuseum" (University of Groningen)
- Parisa Zandbaf: "A Cultural Bridge through Cinema" (University of Groningen)
- Arnab Dutta: "The borders and the boundaries in the land of the quasi-masters: Continental Europe as seen through Bangla travel narratives, 1919-50" (University of Groningen, Winning

- Thesis, Euroculture Consortium Annual Liesbeth Brouwer Thesis Award - ALBA - 2017)
- 2015-2016
- Jesse van Amelsvoort: "Houses of the Past. The Contemporary Gothic Novel and the Space of Citizenship" (University of Groningen, Winning Thesis, Euroculture Consortium Annual Liesbeth Brouwer Thesis Award - ALBA - 2016)
- Kalia Dimitrova: "Reappropriating Public Space – The case of urban social movements in the city of Skopje" (University of Groningen)
- Yining Chen: "How Difference makes a Difference – Late Liberalism Within the Sites of Chinese Queer University Students in "Europe" (University of Groningen)
- 2014-2015
- Flavia Curatolo: "Images that Travel: The 19th European Union Film Festival in India from the perspective of branding and public diplomacy" (University of Groningen)
- Laura van Opstal: "Screening East-Central Europe: The representation of East-Central Europe in *The Grand Budapest Hotel*" (University of Groningen)
- Theresa Bärwolff: "Linking Heritage, Culture and Development: The Pune Heritage festival in Pune (India) in comparison with Heritage Open Days in Norwich (UK)" (University of Groningen, Winning Thesis, Euroculture Consortium Annual Liesbeth Brouwer Thesis Award - ALBA - 2015)
- Xiaoyi Yan: "The representation of China as the "other" in Western Films and TV productions: a case study of Marco Polo-themed films" (University of Groningen)
- Yoko Yanagimoto: "Transformatin of Italy's 'other'. Implications for contemporary Italian nationhood" (University of Groningen)
- 2013-2014
- Alexandra Mebane: "Gender Inequality and the European Crisis: Is the European Union amid a Male Dominated Recession?" (University of Groningen)
- Jamina Vesta: "Reel immigrants on Fleet Street: Constructions of Immigrants in British Newspaper Reviews and Coverage of Recent Films Regarding Immigrants in Conflict with the Law" (University of Groningen)
- Laura Marchetti: "'To Be or Not to Be. That is the Question'. Investigating Women in Politics Through Borgen" (University of Groningen)
- Rieke Böhling: "Identity Interventions: Investigating Questions of Identity, Language, and Citizenship in the Turkish German Films *Yasemin* (1988), *Geschwister – Kardesler* (1997) and *Almanya – Willkommen in Deutschland* (2011)" (University of Groningen)
- 2012-2013
- Bianca Rubino: "ECOC Marseille-Provence 2013: Towards a plural and cultural Euro-Mediterranean citizenship?" (University of Groningen)
- Delilah Basaldella: "European Shōjo Manga: Adaptation of a Japanese Manga genre in Germany, Italy, and Spain" (University of Groningen)
- 2011-2012
- Eimear O'Reilly: "European 'Slums': The city's foreigner?" (University of Groningen)
- Inger Alestig: "When Art Becomes Explosive" (University of Groningen)
- Jannika Kuhn: "Discourses of European Responsible Tourism Management. Analyzing Tour Operators' Perceptions" (University of Groningen)

- Zorana Kataranovski: "Mile against Transition: persona non grata or a Serb par excellence? Old malaises and new challenges of the Serbs in the process of transition" (University of Groningen)
- 2010-2011 Giacomo Orsini: "The image of Europe in postcolonial Pune. The Indian academic perspective on Europe. Postcoloniality, postcolonialism and hybridity" (University of Groningen)
- Iliana Martinez: "What pictures say about immigrants? Analyzing images used by Amnesty International Spain" (University of Groningen)
- Reena James: "Cosmopolitization of Foreign Cultural Policy in Europe: Approximating the work of the British Council and the Goethe-Institut in the 21st Century" (University of Groningen)
- 2009-2010 Alexander Luz: "European crossroads of global and local popular book cultures: translations and bestsellers in Germany and the UK" (University of Groningen)
- Karina Kubinakowa: "Whose Goa? Projection of Goan identity in rival discourses" (University of Groningen)
- 2008-2009 Anna Bruns: "Teaching children's literature as a means of shaping the collective memory of the Holocaust. An Analysis based on Judith Kerr's novel *When Hitler Stole Pink Rabbit*" (University of Groningen)
- Ina Hoischen: "European Integration and Romani Activism: European Dimensions of Identity and Education for the Roma" (University of Groningen)
- Sarah Melina Siebel: "Scheherazade 2009. An Analysis of the Survival of Orientalism in a Tale of the 1001 Arabian Nights" (University of Groningen)
- 2007-2008 Jennifer Jun: "Development involvement and integration: The case of Ghanaian Immigrants in the Netherlands" (University of Groningen)
- Miriam Gembey, "Artistic hermit, underground man or public intellectual?" (University of Groningen)
- Monica Bosbach, "European Media presentations of Hrant Dink's Assassination" (University of Groningen)

Completed MA thesis supervision (second supervisor)

- 2018 Jildou Fabriek: "Wie spreekt voorbij 'zelf' en 'ander'?" (University of Utrecht)
- 2017 Renske Siebe: "Human Subjectivities and Surveillance Technologies. Cultural Narratives of Embedded Surveillance and Their Receptions" (University of Groningen)
- Rohan Sreekumar: "Without Legal Basis: The Reality of Undocumented Migration in Film" (University of Manipal/University of Groningen)
- 2014 Mathilda van Ommen: "*Perros Realengos*. Countering stereotypes with language in contemporary Latino immigrant literature" (University of Groningen)
- 2008 Miria Díaz Leiva: "Challenges of a Language Regime for the European Union" (University of Groningen)
- 2007 Linda Gaffel: "Teaching languages in the Tower of Babel" (University of Groningen)

2005 Daragh Tremble: "A European Legacy: European Perception of Self seen through Enlightenment Discourse on the New World" (University of Groningen)

BA Thesis supervision (completed)

2017 Marthijn Kinkel: "Globalisation with Chinese characteristics? Assessing China's rise on the basis of scholarly views, speech and critical discourse analysis" (University College Groningen, second reader)

2012 Anna-Sandriijn Brouwershaven: "De comfortabele afstand van de reflectie: een fenomenologische ontologie van humor in de roman" (University of Groningen, first reader)

2007 Lieneke van der Laan: "Wanneer religie leidt tot verslaving en psychose: een verkenning van *Knielen op een Bed Violen* van Jan Siebelink" (University of Utrecht, first reader)

2003 Nina van der Veen "Power, Oppression and Protest in the Prison of Apartheid" (University of Groningen, second reader)

Supervision graduate research fellows

Alison Stander, PhD Fellow, University of Free State, South Africa (during 2018 at the University of Groningen)

Shawna-Leze Meiring, MA Fellow, University of Pretoria, South Africa (during 2018 at the University of Groningen)

Supervision research tutorials

2022-2023 Carolina Reyes (Research Internship, Euroculture)

2020-2021 Aziza van Zijl (Research Internship, Euroculture)

2019-2020 Mienke de Boer (Research Internship, Euroculture)

2017 Renske Siebe (Research Master Literary and Cultural Studies)

2012 Aleksandra Kudryashova (Research Master Literary and Cultural Studies)

Mathilde van Ommen (Research Master Literary and Cultural Studies)

MEMBERSHIP ACADEMIC/ RESEARCH INSTITUTIONS/ORGANIZATIONS

Fellow, African Studies Centre at Leiden (since 2021)

Board Member, Advisory Board Netherlands Research School for Literary Studies (OSL, since 2018)

Member Amsterdam School for Cultural Analysis (ASCA, since 2017)

Member Council for European Studies (CES) (2019-2021)

Member Groningen Research Institute for the Study of Culture (ICOG): in particular the research group "Arts in Society" (since 2007)

MEMBERSHIP RESEARCH NETWORKS/RESEARCH PROJECTS

***Euroculture* Research Network (since 2010)**

Activities include (selection):

- Annual international research conference (since 2010)
- *Euroculture Series* with Göttingen University Press (5 volumes so far)
- Marie Slodowska Curie (MSCNT) Intensive Training Network applications (2017, 2019, 2020)
- Annual, international Summer School
- Euroculture Lecture Series
- Annual Liesbeth Brouwer Address
- Annual publication of best student papers

***Narratives of Europe* Research Network (since 2018)**

Activities include (selection):

- Co-editor Special Issue on European Heritage and citizenship for *Journal of European Studies* (forthcoming November 2022)
- Co-ordination and teaching: "Narrating Europe" for *Onderzoekschool Literatuurwetenschap* (OSL) for Research Master and PhD Students (September - December 2021; October - December 2019)
- Co-organizer panel on European heritage and citizenship at Council for European Studies conference (June 2021, online)
- Co-ordination and teaching: "Africa 'beyond' Africa" for *Onderzoekschool Literatuurwetenschap* (OSL) for Research Master and PhD Students (October - December 2022; October - December 2020)
- Participant panel at Council for European Studies conference (June 2019, Spain)
- Special issue of *Politique Européenne* on narratives in Europe and the construction of imagined European communities (2019)

***Imagine Europe* Research Network (since 2015)**

Activities include (selection):

- Special issue of *Postcolonial Literature* (2015), which was subsequently also published as a book by Routledge (*Imaginary Europes: Literary and Filmic Representations of Europe from Afar* (Routledge, 2016))
- Applications for Marie Slodowska Curie (MSCNT) Intensive Training Network (2019, 2020, 2021)
- "Fictions of Europe" conference (Brussels, 28-29 March 2019)

***Arts in Society* Research Group (part of Institute for Cultural Research, Groningen - ICOG, since 2013)**

- Co-convenor/editor of *Special Issue* on Arts and the European Public Sphere (together with Jesse van Amelsvoort)
- Author book chapter for publication on literary prizes (edited by Petra Broomans, Mathijs Sanders and Jeanette den Toonder, 2021)
- Convenor: Public lecture by Prof Dr Louise Viljoen (University of Stellenbosch) at University of Groningen (December 2019)
- Convenor: Public talk by South African author Eben Venter (University of Groningen, September 2019) [part of national festival *Week van de Afrikaanse Roman 2019*]

- Co-organizer of panel: “Art and the public sphere: the role of art criticism”, with theme-group “Arts and the public sphere” (falling under the research group “Arts in Society” of ICOG) during annual OSL research day (October 2019)
- Co-organizer of panel: “Literature and the public sphere”, with theme-group “Arts and the public sphere” (falling under the research group “Arts in Society” of ICOG) during annual OSL research day (October 2018)
- Talk: “South African Literary Awards” (Research meeting “Arts and Society” on Literary Prizes, University of Groningen, September 2018).

North South Lines (since 2016)

Founding member of this collective to organize cultural and academic discussions between Europe and Africa (various annual activities, including symposia, film viewings and debates)

U4 Research network CMIECE (Cultural Mechanisms of Inclusion and Exclusion in Contemporary Europe) (2014-2017)

U4 = Inter-university research network: University of Göttingen, Uppsala University, University of Ghent and University of Groningen): <http://www.u4network.eu/index.php/network/projects/812-research-network-cmiece>

B. TEACHING

GRADUATE TEACHING (PHD)

Moderator on Academic Integrity organized by the Federation of Groningen Graduate Schools/Groningen School for the Humanities (2021, 2020)

Moderator on Dissertation Design organized by Federation of Groningen Graduate Schools/Groningen School for the Humanities (2021)

Research Seminar for the national *Onderzoekschool Literatuurwetenschap* (OSL): “Narrating Europe” (Research Master and PhD Students, 5 ECTS, 2021, 2019, with Dr Astrid Van Weyenberg, University of Leiden)

Annual *Ravenstein Seminar* for the national *Onderzoekschool Literatuurwetenschap* (OSL): “Literature, Language and Belonging” (Research Master and PhD Students, 5 ECTS, 2021, with Dr Aukje van Rooden (UvA), Dr Birgit Kaiser (UU) and Jesse van Amelsvoort (UG)

Research Seminar for the national *Onderzoekschool Literatuurwetenschap* (OSL): “Africa beyond Africa” (Research Master and PhD Students, 5 ECTS, 2022, 2020, with Dr Astrid Van Weyenberg, University of Leiden)

GRADUATE TEACHING (MASTER)

University of Groningen, Faculty of Arts (since 2007)

Tasks: Develop, coordinate and lecture courses and research seminars for Euroculture programme in Groningen. Develop and coordinate joint-curriculum modules across the Consortium (between 8 European universities).

For various consortium-wide modules and learning lines, I have coordinated and (co-) written a range of Guides (updated annually):

- Thesis Guidelines (a version for students and a version for supervisors)
- Thesis Portfolio Guidelines
- Guidelines for the learning line “Eurocompetence” (3 modules): Eurocompetence I, II and III
- Internship Guidelines
- IP Paper Guidelines (revised thoroughly in 2018 with James Leigh)

Currently coordinating and/or teaching (2021-2022)

Coordinate and teach: Research Seminar: “Dimensions of Citizenship: human rights, subjectivity and belonging” (10 ECTS)

Developed and teach: “Cultural Constructions of Europe” (MA, 5 ECTS)

Developed and teach: Research Seminar: “Representing Europe” (10 ECTS)

Archived courses

Co-ordinated and developed programme line “Euroculture Research Track”, 3rd semester (25 ECTS, with Prof. Janny de Jong and Dr Senka Neuman-Stanivukovic)

Co-ordinated, developed and taught: Research Seminar: “Europe unCAPped: a farewell to farms? Culture, identity and agriculture” (10 ECTS, 2006)

Co-ordinated, developed and taught: Euroculture “Eurocompetence I” (5 ECTS, 2006-2012)

Co-ordinated, developed and taught: Euroculture “Eurocompetence II” (5 ECTS, 2006-2012)

Co-ordinated, developed and taught: Euroculture “Eurocompetence III” (5 ECTS, 2012)

Co-ordinated, developed and taught: Euroculture “Theory and Methodology” (5 ECTS, 2012-2015)

Developed and taught: Euroculture “Research Studio” (5 ECTS, 2013)

Internship supervision

Internship supervisor for Euroculture students from 2006-2009 (internship = 15 ECTS) and in 2014 (25 ECTS): in total about **50 students** supervised in this period across a range of fields in which they conducted their internships. For an overview of Euroculture internships, see <https://www.euroculturemaster.eu/programme-outline/year-2/professional-track>

UNDERGRADUATE TEACHING (BACHELOR)

University of Amsterdam, faculty of Humanities (since 2017):

Tasks: Coordinate, develop and lecture interdisciplinary BA course associated with the chair of South African literature, culture and history at the University of Amsterdam.

Currently teaching

Coordinate, developed and teach: Elective BA course, Faculty of Humanities UvA (6 ECTS): Title to be announced (2022-2023).

Archived courses

Coordinate, developed and teach: Elective BA course, Faculty of Humanities UvA (6 ECTS): “Jou kombes en my matras en daar lê die ding....Die ‘idee’ van Suid-Afrika” (The title refers to an Afrikaans ditty) (2021-2022)

Coordinate, developed and taught: Elective BA course, Faculty of Humanities UvA (6 ECTS): “Geraasmakers en fluisteraars: Suid-Afrikaanse kuns, kultuur en die publieke sfeer” (“Noisy ones and those who whisper: South Africa, art, culture and the public sphere”) (2020-2021)

Coordinate, developed and taught: Elective BA course, Faculty of Humanities UvA (6 ECTS): “ ‘How to live in this strange place?’ Literêre en kulturele refleksies op post-apartheid Suid-Afrika” (2019-2020)

Coordinate, developed and taught: Elective BA course, Faculty of Humanities UvA (6 ECTS): “Transisies en transformasies en die totstandkoming van Suid-Afrika” (“Transitions and Transformations and the creation of South Africa”) (2018-2019)

Coordinate, developed and taught: Elective BA course, Faculty of Humanities UvA (6 ECTS): “Van ruimte naar plek: Hoe Suid-Afrika gemaak is (From space to place and the creation of South Africa) (2017-2018)

Liberal Arts and Sciences Programme, University College Groningen (2013-2017)

Tasks: Coordinate, develop and lecture interdisciplinary BA course for Humanities and Social Science students/Humanities Major.

Tasks: as part of the college’s *core* team of tutors, I was co-responsible for development and execution of this new Liberal Arts and Science curriculum (The College took its first cohort of students in 2014).

Archived courses

Developed and taught: “Made in Europe” (5 ECTS) (About arts, culture and aesthetic constructions of Europe) (2018, 2019)

Developed and taught “Seeing Society: Imagining the Other and Otherness in the Arts” (5 ECTS) (About the relationship between arts and society) (2016, 2015)

Coordinated, developed and taught: “Exploring Humanities” (10 ECTS) (Introductory course on the Humanities, 2015)

Supervisor multidisciplinary group projects (2014, 2015, 2016, 2017)

Supervisor honours (interdisciplinary) group project (5 ECTS), in collaboration with Royal Dutch Institute in Rome (2016, 2017)

Development of an intensive individual tutoring system for students in the form of mentoring and guidance of their academic development.

University of Groningen, Faculty of Arts (2006-2013)

Tasks: develop and lecture a range of culture and arts-focused courses within the *Arts, Media and Culture programme* (Kunsten, Cultuur en Media)

Archived courses

Developed and taught: “History and Theory of Arts and Media” (10 ECTS) (Theoretical introduction to history of Western art and media in which they are created)

Developed and taught: "Postcolonialism and Literature" (10 ECTS) (Introduction to postcolonial theory and literature)

Taught: "Sociology of the Arts" (5 ECTS) (Introduction to Sociology of the Arts)

Taught: "Thinking about Art 1" (5 ECTS) (Introduction to Art philosophy/Aesthetics)

Taught: "Thinking about Art 2a" (5 ECTS) (Theoretical approaches in cultural studies)

Developed and taught: "Minor Cultuurwetenschappen: Representatie en identiteit, mens en dier" (5 ECTS)

Developed and taught: "Postcolonialism and Literature" (5 ECTS, Algemene Literatuurwetenschap)

EXTERNAL TEACHING, GUEST LECTURES AND INVITED TALKS

International and national teaching, guest lectures and talks

2022 Supervisor and tutor: *European Studies Summer School* "Dissonant Democracies in Europe" (Krakow, Poland)

2021 Coordinate, develop and teach: Research Seminar: "Europe as Narrative" for *Onderzoekschool Literatuurwetenschap* (OSL) for Research Master and PhD Students (5 ECTS, October - December, 2021, with Dr Astrid Van Weyenberg, University of Leiden)

Supervisor and tutor: *European Studies Summer School* "Religions of Europe: Dynamics of secularity, moral and ethical discontents" (Uppsala University/online)

2020 Coordinated, developed and taught: Research Seminar: "Africa beyond 'Africa'" for *Onderzoekschool Literatuurwetenschap* (OSL) for Research Master and PhD Students (5 ECTS, October - December, with Dr Astrid Van Weyenberg, University of Leiden)

2019 Coordinated, developed and taught: Research Seminar: "Europe as Narrative" for *Onderzoekschool Literatuurwetenschap* (OSL) for Research Master and PhD Students (5 ECTS, October - December, with Dr Astrid Van Weyenberg, University of Leiden)

2017 Invited lecture: "Transnationale taalbanden tussen Nederland en Zuid-Afrika" Lecture for students of Neerlandistiek (University of Ghent, November)

Invited lecture: "Zuid-Afrika als 'social imaginary'" Lecture for students of Neerlandistiek (University of Ghent, July).

2015 Guest lecture: "In their shoes: reality TV and refugee stories" (School of Liberal Arts, University of Indiana/Purdue University Indianapolis, October)

2013 Guest lecture: "Constructions of European Cultural Identity" Skype lecture for European Studies Programme (University of Canterbury, New Zealand)

Supervisor and tutor: *European Studies Summer School* "Resistance, Resilience & Adaptation: Understanding a Changing Europe" (Krakow, Poland)

2012 Supervisor and tutor: *European Studies Summer School* "Cultural Citizenship and European Identity: Envisaging Challenge" (Bilbao, Spain)

- 2011 Invited speaker: “De Zuid-Afrikaanse literaire veld: een literatuursociologische overzicht”, Zomerschool, Afrikaans (Ghent University, Belgium, September)
- 2009 Supervisor and tutor: *European Studies Summer School* “Unity and Variety in the Perception of European Cultures” (Olomouc, Czech Republic)
- 2008 Supervisor and tutor: *European Studies, Summer School* “European Heritages and Collective Memories” (Krakow, Poland)
- 2007 Supervisor and tutor: *European Studies Summer School* “Difference or Discrimination? The Challenges of a Multicultural Europe (Strasbourg, France)
- Lecturer BA Course: “Literature and Christianity” (University of Utrecht, 7,5 ECTS)
- Lecturer BA Course: “Theory of Literature” (University of Utrecht, 7,5 ECTS)
- 2006 Lecturer BA Course: “Gender and the Arts” (Radboud University, 5 ETCS)
- 2005 Supervisor and tutor: *European Studies Summer School* “Borders in an Enlarged EU: Bridges or Barriers?” (Grado, Italy)
- 2004 Supervisor and tutor: *European Studies Summer School* “Images of Europe” (Ghent, Belgium, 2004)
- 2003 Lecturer BA Course, Faculty of Arts: “Political, Social, and Cultural Transformations of South Africa”, (University of Utrecht, 2003 and 2004)
- Supervisor and tutor: *European Studies Summer School* “European Transformations – Transformation of Europe” (Göttingen, Germany)
- Coordinator and lecturer: Course “Nobelprijswinnaars” (Hoger Onderwijs voor Ouderen/Higher Education for Senior Citizens, Groningen)
- 2002 Invited speaker: *European Studies Summer School* “Regionalism and Nationalism in an Integrating Europe” (Sigtuna, Sweden)
- Invited lecture: “Does it all end in shame? Eurocentrism and Disgrace by JM Coetzee”. Lecture at Department of Philosophy, Rand Afrikaans University, Johannesburg, South Africa, April 2002).

Local, campus-based teaching and guest lectures

- 2021 Group moderator for Federation of Graduate Schools/Groningen Graduate School for the Humanities on Academic Integrity (PhD training), May 2021
- Group moderator for Federation of Graduate Schools/Groningen Graduate School for the Humanities on Dissertation Design (PhD training), April 2021
- Invited lecture: “Dirty stories: the politics of soap in South Africa”, January 2021, Literature and Change in Europe (LACE) Winter School, January 2021
- 2020 Review talk on “Negotiating Racial Politics in the Family” by Barbara Henkes, University of Groningen, Centre for Historical Studies, December 2020
- Invited lecture: “Washing hands during Corona Lockdown: The politics of soap in South Africa”, June 2020, “Cultures of the Crisis. Corona and Beyond – Problems, Practices and Perspectives” (talk organized by the Chair of European Languages and Cultures, University of Groningen)

- Group moderator for Federation of Graduate Schools/Groningen Graduate School for the Humanities on Academic Integrity (PhD training), June 2020
- Invited lecture: “The right to speak: narratives, the cultural archive and the public sphere in South Africa” (University of Groningen, LACE winter school, “Uses of Narrative”, January 2020)
- 2019 Invited lecture: “Orientalism and Othering”. Lecture for Liberal Arts and Science students within programme on “Understanding Bias”, University College Groningen, May, 2019.
- 2018 Invited lecture: “Speaking with multiple tongues: Multilingualism in South Africa”. Lecture for “Perspectives on multilingualism” series, organized by research group “Culture, Language and Technology”, Campus Fryslân, University of Groningen, October 2018.
- Invited lecture: “Bias, culture and identity”. Lecture for Liberal Arts and Science students within programme on “Understanding Bias”, University College Groningen, May, 2018.
- Invited lecture: “Landscape, the pastoral and *Disgrace* by JM Coetzee”. Lecture for ETC students, within course “Into the Wild”, University of Groningen, 2018, 2019, 2020.
- 2017 Lecturer: “Visual Culture”. Lecturer of the course “Visual Culture” for MA History Students (University of Groningen, 2017).
- 2016 Invited lecture: “Visual analysis: methodological issues”. Lecture for IRIO BA students, University of Groningen, February 2016).
- 2010 Invited lecture: “South Africa and its linguistic complexity”. Lecture given to BA students at International Business Programme at Hanze University, Groningen. Repeated twice annually between 2010-2017.
- 2009 Invited talk: “Constructing Cultural Identities”. Lecture for ReMa students of course “National identities” (University of Groningen, 2009)
- 2008 Invited talk: “(New) Narrative strategies in the Arts: the case of South Africa”. Lecture at KCM’s 5-year celebration, University of Groningen, November 2008).
- 2007 Guest lecture: “New Historicism”. Lecture for BA colloquium *Cultuurwetenschappen*, University of Groningen, 2007.

C. SOCIETAL IMPACT AND VALORIZATION

(INTERNATIONAL) PUBLIC TALKS, INTERVIEWS AND PANEL PARTICIPATION

- 2022 Book club talk on the novel *Begging to be Black* by Antjie Krog (May 2022, Amsterdam)
- Public interview of filmmakers Riku Lähti and Gideon Breytenbach about their film *The Voice behind the Wall* (May, hybrid event at the Zuid-Afrikahuis, Amsterdam)
- Public interview of Prof Isabel Hofmeyr, jointly with dr Harry Wels (VU) on her book, *Dockside Reading* for the African Studies Centre Leiden (March, hybrid event, ASC Leiden)
- Public interview with Shantini Naidoo and Barbara Boswell, jointly with dr Hanneke Stuit (UvA) on the topic of female anti-apartheid activists and writers for the Series *Footnotes* (February, Zuid-Afrikahuis Amsterdam/online)

- Public interview with South African author, Ingrid Winterbach, and her Dutch translator, Robert Dorsman, about her book, *Die Troebeltyd* (January, online)
- 2021 Panel moderator about the trilingual new dictionary of Kaaps, Afrikaans and English with Quentin Williams and Donovan Lawrence of the University of Western Cape, South Africa (November, online)
- Panel moderator “Antjie Krog in conversation with the climate poets” at the African Studies Centre in Leiden (10 November, online)
- Public interview with PC Hooft Prize winner, Alfred Schaffer and panel co-moderator of panel on "Poetic worlds of South Africa, the Netherlands and Vlaanders" with Dutch/Flemish/South African authors Ellen Deckwitz, Peter Verhelst and Zandra Bezuidenhout (March 2021, University of Gent, University of Amsterdam and Zuid-Afrikahuis Amsterdam/online)
- Public interview with South African musicians and cultural ambassadors, Frazer and Deniel Barry of *Tribal Echo* for Stichting Zuid-Afrikahuis, New Year's Event, online.
- 2020 Public interview with South African poet Lynthia Julius for the Elsa Joubert commemorative symposium (November, Maatschappij der Nederlandse Literatuur, Amsterdam/online)
- Chair and co-organizer of a commemorative symposium on South African author, Elsa Joubert (November, Maatschappij der Nederlandse Literatuur, Amsterdam/online)
- Panel member discussion “Domestic Noir”, Toyota International Woordfees (March, Stellenbosch, South Africa)
- Workshop with South African youth literature authors and secondary school learners (March, Stellenbosch, South Africa)
- Panel member discussion on Noord Nederlands Theater (NNT) theatre show *Dear Winnie* and societal diversity (February, Noord Nederlands Toneel)
- 2019 Public lecture on the novel *Op Soek na Generaal Mannetjies Mentz* (October, Maand van de Geschiedenis, Amsterdam)
- Public interview with South African author Breyten Breytenbach for the *Annual Mandela Lecture*, organized by the Africa Platform of the University of Ghent (17 October Belgium)
- Panel moderator for *Afrovibes Arts and Culture Festival*: “Meet the artists: in conversation with Ingrid Masondo and Thania Petersen” (8 October, Amsterdam, *Afrovibes Festival*)
- Keynote lecture: “Kô laat ons sing: Meertaligheid in Afrikaans” (27 September, Stichting Zuid-Afrikahuis Amsterdam)
- Public talk on South African poetry, at *Expeditie Poetry* (8 September, De Nieuwe Liefde, Amsterdam)
- Talk “Ons globale verbondenheid: Afrikaans in Amsterdam” (August, South African Centre for the Netherlands and Flanders – SASNEV, Cape Town)
- Panel moderator and interviewer: Book Launch, *Welcome* by Ad van Denderen, Margalith Kleijwegt and Lebohant Tlali (July, Zuid-Afrikahuis Amsterdam)
- Public lecture: “That which we do not remember” (Introduction/Context programme to *The Head and the Load*, première of the international arts festival, Holland Festival 2019, May, Theater Amsterdam, Amsterdam): <https://www.hollandfestival.nl/en/program/2019/the-head-the-load/>

- Public interview with South African artist and guest curator William Kentridge (30 May, Holland Festival, Theater Amsterdam, Amsterdam: <https://www.hollandfestival.nl/en/program/2019/the-head-the-load/>)
- Panel moderator *Holland Festival*: "Johannesburg - the city of 1000 Faces: in conversation with William Kentridge and Gregory Maqoma (31 May, panel discussion on Johannesburg, culture and art, Holland Festival, Amsterdam NL): <https://www.hollandfestival.nl/en/program/2019/johannesburg-city-of-1000-faces/>
- Panel member "Explore Festival": "Longing to belong: on art, voice and marginality" (March, Rotterdam)
- Public interview national literature festival *Woordfees* with South African authors Marieta van der Vyver and Zelda Bezuidenhout (March, Stellenbosch ZA)
- Public interview *Week van de Poëzie* with South African author Antjie Krog (January, Groningen NL)
- 2018 Invited lecture in series "Perspectives on Multilingualism" about multilingualism in South Africa (November, Campus Fryslan, Leeuwarden NL)
- Public talk "*Krotoa*": An introduction to performance of *Krotoa* by Volksopera (November, Nuweland, NL)
- Public interview with South African playwright Sylvia Vollenhoven (November, Amsterdam)
- Public talk on the novel *Houd den Bek* (October, Maand van de Geschiedenis, Amsterdam)
- Chair panel *Festival voor het Afrikaans* on discussion on multilingualism in South Africa (September, Amsterdam)
- Inaugural Lecture "Stemgerechtigd: over cultuur en de publieke sfeer in Zuid-Afrika" (15 June, University of Amsterdam, Amsterdam)
- Public lecture "De historische relaties tussen Nederland en Zuid-Afrika" (Kunsthal KAdE, Amersvoort, 11 March)
- 2017 Public lecture "South African thrillers" (October, Amsterdam, *Week van de Afrikaanse Roman*)
- Chair and organizer of a commemorative symposium on South African author, Karel Schoeman (October, Maatschappij der Nederlandse Literatuur, Amsterdam)
- Talk "Come to think about it, most South African literature is about crime" (September, African Students Organization, Groningen)
- 2016 Talk "Challenging the White Curriculum: student protests at South African Universities" (April, African Students Organization, Groningen)
- 2014 Public lecture "Kroniek van Perdepoort" (Anna M. Louw), in collaboration with *Week van de Afrikaanse Roman* (October, *Spraakmakende Boeken*, Groningen and Leeuwarden)
- Moderator panel discussion with South African writers, in collaboration with *Week van de Afrikaanse Roman* (October, *Spraakmakende Boeken*, Groningen)
- 2011 Public lecture "Tikkop" (Adriaan van Dis) (October, *Spraakmakende Boeken*, Groningen)
- 2007 Public lecture "Afrikaans music as reaction to apartheid in the New South Africa" (Perdu, Amsterdam)

- 2006 Public talk "Antjie Krog and South African literature (Flanor, Groningen)
- 2003 Public lecture "Jouw boeke is jou ervaringe: Coetzee en die opname van *Disgrace*" (Sprakmakende Boeke, Groningen, Oktober)

MEDIA APPEARANCES

- 2019 Podcast interview: "Dear Winnie" (November 2019, for Noord Nederlands Toneel), <https://nnt.nl/winniepodcast/>
- Newspaper report: "Breyten Breytenbach luidt noodklok voor Afrikaans" (23 Oktober 2019, *Voertaal*, Ingrid Glorie): <https://voertaal.nu/breyten-breytenbach-luidt-noodklok-voor-afrikaans-in-nelson-mandela-lezing-in-gent/>
- Video report: "Week van die Afrikaanse roman 2019: video van paneelbespreking oor die ontstaansgeskiedenis van Afrikaans" (18 Oktober, 2019, *Voertaal*, Philip du Plessis): <https://voertaal.nu/week-van-de-afrikaanse-roman-2019-video-van-paneelbespreking-oor-die-ontstaansgeskiedenis-van-afrikaans/>
- Newspaper report: "Speak truth to power! – Ingrid Masondo en Thania Petersen over identiteit in Zuid-Afrika" (16 Oktober 2019, *Voertaal*, Guido van den Berg): <https://voertaal.nu/speak-truth-to-power-%e2%80%92-ingrid-masondo-en-thania-petersen-over-identiteit-in-zuid-afrika/>
- Newspaper report: "Veelstemmigheid Zuid-Afrikaanse poëzie in Amsterdams 'huis voor taal' over het voetlicht gebracht" (10 September, 2019, *Voertaal*, Ingrid Glorie): <https://voertaal.nu/veelstemmigheid-zuid-afrikaanse-poezie-in-amsterdams-huis-voor-taal-over-het-voetlicht-gebracht/?sfns=xmwa>
- Newspaper report: "Hoogleraar Margriet van der Waal bekyk geskiedenis van SA leerstoel in Amsterdam en die rol daarvan vandag" (15 August 2019, *Voertaal*, Willem de Vries): <https://voertaal.nu/hoogleraar-margriet-van-der-waal-bekyk-geskiedenis-van-sa-leerstoel-in-amsterdam-en-die-rol-daarvan-vandag/>
- Journal report: "Een engel en een ganzenveer" (*Tydskrif vir Geesteswetenskappe* 59.1 (2019): 163-169, Eep Francken)
- 2018 Newspaper report: "Intercontinental entanglements: slavery, Dutch colonialism and post-colonial (20 Desember 2018, *Litnet*, Menán van Heerden): <https://www.litnet.co.za/intercontinental-entanglements-slavery-dutch-colonialism-and-post-colonial-identifications/>
- Newspaper report: "Om te kan sing soos jy gebek is" (19 November 2018, *Voertaal*, Jesse van Amelsvoort): <https://voertaal.nu/om-te-kan-sing-soos-jy-gebek-is-over-afrikaanse-en-nederlandse-rymklets>
- Radio interview: "Krotoa" (11 November 2018, Radio Den Haag)
- Newspaper interview: "In Afrikaanse letterkunde word ons globale verbondenheid steeds meer sigbaar, sê Margriet van der Waal" (15 March 2018, *Voertaal*, Willem de Vries), <https://voertaal.nu/afrikaanse-letterkunde-word-ons-globale-verbondenheid-steeds-meer-sigbaar-se-margriet-van-der-waal/>
- 2017 Newspaper interview: "Dis nie Suid-Afrika 101" (interview *Die Burger* with Herman Scholtz 18 February 2017)

2014 Radio interview: “Anna M Louw en de *plaasroman*” (24 September 2014, *Oog Radio*)

D. ACADEMIC SERVICE AND LEADERSHIP

ACADEMIC SERVICE

International academic service

Member Editorial Board, *Journal of Literary Studies* (South Africa, since 2020)

Member Editorial Board, *Studies in Euroculture*, Göttingen, Germany (since 2011)

Member scientific committee and committee of recommendation for International Colloquium Afrikaans (University of Ghent, Belgium, 2019)

Member scientific committee International Conference *Cross-Over* (Poznan, Poland, 2015)

Referee *Tydskrif vir Nederlands en Afrikaans*, South Africa (2018, 2019)

Referee *Tydskrif vir Letterkunde*, South Africa (2020)

Referee for various book chapter contributions since 2008

Expert Evaluator *Department of Higher Education and Training*, South African Government (DHET, 2019, 2020)

Expert Evaluator *Fonds Wetenschappelijk Onderzoek - Vlaanderen* (FWO, Belgium, 2017)

Expert Evaluator *National Research Foundation* (NRF, South Africa, 2017, 2018, 2019, 2020, 2022)

National academic service

Member Advisory Board Onderzoekschool Literatuurwetenschap (OSL): responsible for organizing training and teaching for literature students across Netherlands (since 2019)

Referee *Stedelijke Studies*, Amsterdam (2019)

Expert Evaluator *Dutch Research Council* (NWO, Netherlands, 2019)

Member Board Vereniging voor Algemene Literatuurwetenschap (VAL) (2008-2012)

Faculty service

- Member Euroculture Consortium Management Committee (since 2007)
- Member Euroculture Consortium Selection and Admission Committee (since 2007)
- Member Programme Board Euroculture (since 2009)
- Secretary Board of Examiners Euroculture (since 2010)
- Member Faculty Steering Group “International Classroom”, Faculty of Arts, University of Groningen (2017)
- Member Board of Examiners, University College (2014-2017)

- Chair Board of Examiners, University College (2013-2014)
- Member Board of Examiners, University College (2014-2017)
- Secretary Programme Committee Euroculture (2006-2013)
- Board Member as PhD Representative, Research School Humanities, Groningen (March 2003- March 2006)

TRAINING AND PROFESSIONALIZATION

- "Superb Supervision: PhD supervision training" (3-day training, University of Amsterdam, 2020)
- Curriculum-building/course design/teaching support track (University of Groningen/University College/ESI, 2014-2015)
- Summer Honors Faculty Institute (5-day summer school, Honors Faculty Institute Hanze University, 2016)
- Tour de Mazur (1-day Perusal workshop, University of Groningen, 2015)
- "Excellent Learning through Teaching Excellence" (3-day summer school, Harvard University and University of Utrecht, 2014)
- Discoursanalyse" (2-day training, ER&T, Erasmus University Rotterdam, 2014)
- "Wiki in het onderwijs" (1-day course, University of Groningen, 2008)
- "Teaching groups with international students" (1-day course, University of Groningen, 2006)

E. OTHER POSITIONS (OUTSIDE ACADEMIA)

- Chair: African Studies Centre Thesis Prize (Leiden, 2023)
- Member of the Jury, African Studies Centre Thesis Prize (Leiden, 2021, 2022)
- Chair: Jury Prize, Stichting Zuid-Afrikahuis (Amsterdam, since 2019)
- Member of the Editorial Board, ZAH Series (Amsterdam, since 2019)
- Member of the Board ZAM (since 2018) (<https://www.zammagazine.com/>)
- Member of the Board Noordwoord (since 2018) (<https://www.noordwoord.nl/>)
- Member Library Commission: South African Library (since 2018) (<https://www.zuidafrikahuis.nl/collecties/bibliotheek/>)
- Member *Koninklijke Maatschappij der Nederlandsche Letteren* (since 2017)
- Member of the Jury for Stadsdichter Groningen, Stichting Literaire Activiteiten Groningen (2017)

F. OTHER JOBS (OUTSIDE ACADEMIA)

- Workshop and training on "South Africa: culture, history, people" (tailor-made workshop training for various corporate clients)
- Advisor for Fonds Literair Vertalen (advice on literary quality of various books submitted for translation from Afrikaans to Dutch, 2008-2011)