

JULIA ALTING

Date of birth: 22-09-1994 ◊ Nationality: Dutch

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PhD Candidate at ICOG, University of Groningen

Sep 2021 - Present

Faculty of Arts, Department of History of Art, Architecture and Landscape

Provisional title 'Canon, Timeline, Trace: (Reviving) Nonlinear Approaches to Art Historical Time'

Promotores Prof. Dr. Ann-Sophie Lehmann (RUG) and Prof. Dr. Hanneke Grootenboer (UvA)

I am an art historian researching modern and contemporary art practices from a perspective rooted in critical cultural analysis. My PhD research project assesses a nonlinear approach to art historical time through feminist critiques of canonicity, transhistorical exhibitions and object-based research.

EDUCATION

Research Master Arts and Culture, Leiden University

Sep 2017 - Aug 2020

Specialization Contemporary Art in a Global Perspective

Cum Laude

Thesis title and grade 'In/Outside Art History. Self-portraiture and the Canon:

Re-reading for Self and Other' (9)

Supervised by Prof. Dr. C.J.M. Zijlmans

Master South Asian Studies, Leiden University

Feb 2018 - Jan 2020

Specialization History, Arts and Culture of Asia

Cum Laude

Thesis title and grade 'Three exhibitions in 400 jaar VOC:

routes through past, present and future' (9,2)

Supervised by Dr. S. Sunderason

Postgraduate Semester Abroad (Erasmus Exchange)

Jan 2019 - Jun 2019

School of Oriental and African Studies (SOAS)

University of London

Courses in Cross-cultural Approaches to Aesthetics; Cultural and Media Studies of Asia

Bachelor Liberal Arts and Sciences

Sep 2013 - Jul 2016

Amsterdam University College

Summa Cum Laude

Universiteit van Amsterdam and Vrije Universiteit joint degree

Honours

Major in Art History and Cultural Studies

Thesis title and grade 'Narrative and Self-reflectivity: Potential New Meanings in Online Curatorial Practice' (8,4)

Supervised by Dr. J. Schoenberger

Undergraduate Semester Abroad (Bilateral Exchange)

Sep 2015 - Dec 2015

Steinhardt School of Art, Culture and Human Development

New York University

Courses in Contemporary Art; Topics in Photography; Postcolonial Visual Culture

PROFESSIONAL EXPERIENCE

Supervision of BA and MA theses in art and art history;

2021-2023

guest lectures on transhistorical curating and post- and decolonial perspectives in art history for BA courses

University of Groningen

Translator and Writer Freelance article writing and English-Dutch translation	<i>Sep 2021 - Present</i> Amsterdam
Remote Editor at Soapbox, journal for cultural analysis Editing and peer-reviewing of articles	<i>Oct 2021 - Present</i> Amsterdam
Lecturer and Course Coordinator, University of Groningen Setting up, coordinating and lecturing for the course 'Space of Freedom' addressing Arts, Activism and Heritage in a 'post'colonial present	<i>Nov-Jan 2022-23</i> Groningen
Teacher, Radboud University Grading papers and providing feedback for MA students of the course 'The Transhistorical Museum' taught by Prof.Dr. Ann Demeester	<i>Feb-Mar 2022</i> Nijmegen
Assistant to Fiona Tan Organization of the Akademie van Kunsten symposium <i>Mountains and Molehills</i> held at 2 Dec 2023 at KNAW	<i>Nov-Dec 2022</i> Amsterdam
Host and Communication Assistant at BAK (basis voor actuele kunst) Assisting with communication, hosting during exhibitions and events	<i>Feb 2018 - Feb 2022</i> Utrecht
Language Teacher at VVR (vrouwen vluchtelingen raad) Teaching Dutch and leading weekly conversation classes, assistance with events	<i>Aug 2016 - Dec 2021</i> Amsterdam
Student Assistant at Leiden University Assistance to Dr. A.K.C. Crucq and Dr. K. Fedorova with developing online matching module for the BA Arts, Media and Society	<i>Apr 2021 - Jun 2021</i> Leiden
Editor and Event Manager Simulacrum, magazine for art and culture Editing and writing papers, production of (launch) events; received AUF funding to organize online symposium on the topic of silence/stillness	<i>Jan 2020 - Aug 2021</i> Amsterdam
Student Assistant at Leiden University Grading exam essay questions for the BA Arts, Media and Society module 'Museums, Cultural Heritage and Collections' taught by Dr. K. de Wild	<i>Dec 2020</i> Leiden
Workshop facilitator of Think Twice — Art and Earth <i>Leiden University</i> Workshop during the MA Seminar 'Art and Earth: Taking an Ecological view on Contemporary Art Worldwide' by Prof. Dr. C.J.M. Zijlmans, about the relationship between nature and culture	<i>12 Feb 2019</i> Leiden
Curator of IRL/URL: after the screen Showcase of 18 young international post-internet artists, organization of opening event	<i>Aug 2017</i> Amsterdam
Curatorial Intern at Foam (photography museum Amsterdam) Assisting the curatorial department with the production of exhibitions and events, as well as writing pr and wall texts and coordinating the 3h exhibitions	<i>Jan 2016 - July 2016</i> Amsterdam
Intern at A.I.R. Gallery Organizing the A.I.R. Gallery Fellowship Archive, maintaining contact with artists	<i>Nov 2015 - Dec 2015</i> New York

LECTURES, TALKS, PRESENTATIONS

- Paper presentation: ‘Towards a Nonlinear Feminist Art History: The Temporality of Canonization’** 29 Sep - 1 Oct 2023
Feminist Art History Conference, American University Washington
- Lecture: ‘Waarom ligt de toekomst soms achter je?’** 6 July 2023
KNIR (Koninklijk Nederlands Instituut Rome) Nacht van Rome: Roma Futura Amsterdam
- Paper presentation: ‘Traces of the Past or Presence in a Curatorial Now: Disrupting Chronology at the Museum’** 1 June 2023
online
Netherlands Institute for Conservation Art Science (NICAS) Colloquium
- Paper presentation: ‘Reimagining art historical time: Disrupting chronology at the museum’** 24 - 26 May 2023
University of Copenhagen Copenhagen
Not this time. Temporalities of ending, editing, and enduring Conference
- Talk: ‘How to get funding for your PhD research’** 3 Nov 2022
Jong VNK x OSK: How to PhD event online
- Paper presentation: ‘Disrupting Linear Chronology: Nonlinear Time and Becoming At the Museum’** 7 Oct 2022
Ruhr University of Bochum Bochum
Works in Process. Dimensions of Becoming within the Arts Conference
- Paper presentation: ‘Disrupting Colonial Chronology: Nonlinear Art Historical Time at the Museum’** 24 Jul 2022
Cambridge
London Center for Interdisciplinary Research
Narratives of Temporality: Continuities, Discontinuities, Ruptures: International Conference
- Paper presentation: ‘Disrupting Colonial Chronology: Nonlinear Time at the Museum’** 14 Apr 2022
University of Carleton Online
Graduate Workshop: Unlearning Temporality
- Paper presentation: ‘Shilpa Gupta and 400 jaar VOC: connecting past and present through different ‘posts’** 2 Nov 2021
Online
University of Ljubljana and EAAA
European Association for Asian Art and Archeology Online Panels
- Lecture series: ‘De mythische Frida’** 25 Jun, 27 Aug, 24 Sep 2021
Cobra Museum voor Moderne Kunst Amstelveen
Part of the exhibition *Frida Kahlo and Diego Rivera: A Love Revolution*
- Lecture: ‘Leven en werk in zelfportretten: de mythische Frida’** 17 Jun 2021
Amsterdam
Spui25
Alumnikring Kunstgeschiedenis of the University of Amsterdam
- Lecture: ‘stand still in a global present’** 1 Jun - 31 Aug 2021
Online
STIL (TE) // STILL (NESS) Simulacrum Online Symposium
Performative video lecture

- Paper presentation: ‘All the World’s Art: Making More Sense of Neuroarthistory in World Art Studies’** 2 Jul 2019
 School of Human Sciences — Universidade Católica Portuguesa
 Lisbon
- Paper presentation: ‘Shilpa Gupta and 400 jaar VOC: connecting past and present through different ”posts”’** 22 Jun 2019
 Rijksmuseum
 Amsterdam
 KVVAK (Royal Society of Asian Art) — Young Scholars’ Symposium in Asian Art
- Paper presentation: ‘Replaceability and simulation in the digital environment: Juliana Huxtable and her image’** 6-7 Dec 2018
 School of Human Sciences — Universidade Católica Portuguesa
 Lisbon
 Replacement and Replaceability in Contemporary Culture —
 8th Graduate Conference in Culture Studies
- Performative lecture: ‘Photography and Chaos’** 3 May 2018
 KAIROS — Crea
 Amsterdam
 Performative lecture with photography presentation
- Talk: ‘Women’s Rights and Equality’** 10 Mar 2018
 VVR and AWP International Women’s Day 2018— No Limit
 Amsterdam
 Speech on women’s rights internationally and in the Netherlands

PUBLICATIONS

- ‘The Beginning or the End? The Modern Art Museum, in Progress’** *Forthcoming in 2024*
 Chapter in Van Abbemuseum collection book Accepted / In Press, English
- ‘Traces of the Past or Presence in a Curatorial ”Now”:
 Disrupting Chronology at the Museum’** *Forthcoming in 2024*
 Chapter in edited volume: *Behind the Scenes of Object-based Art Histories* Accepted / In Press
 English
 CRSA (Catalogue Raisonné Scholars Association, CAA affiliated), Vernon Press
- ‘Abundant Feminisms: Erika Balsom on
 nonlinear feminisms and nonfiction films’** *Nov 2023*
 English, Dutch
 Trigger, Fotomuseum Antwerpen and Rekto/Verso, online publication
- ‘Emancipatie van de toeschouwer:
 horizontale gesprekken over kunst in Carla Lonzi’s *Autoritratto*’** *Dec 2022*
 Dutch
 Article 29, print
- ‘Reframing Art History’s Archive: Self-as-other
 and Other-as-Self in Amrita Sher-Gil’s and Pushpamala N.’s citations’** *Sep 2021*
 English
Diffractions no. 4., peer-reviewed online open access
- ‘Stil staan in een wereldwijd, maar krap heden’** *Apr 2021*
 Dutch
Simulacrum 29, no. 3., print
- ‘An intercultural ‘Amsteldam’ dish,
 400 years of VOC and a postcolonial present’** *Mar 2021*
 English
Aziatische Kunst 51, no. 1., print

‘Translations of Mythic Frida: Merging Life and Art’ <i>Simulacrum</i> 29, no. 1: Levenswerk, print	Dec 2020 English
‘Een monument van papier: in gesprek met Dominique Himmelsbach de Vries en Adam Adriss Yahya’ <i>Simulacrum</i> , Amsterdam, web	25 Jun 2020 Dutch
‘Stop romanticizing my wounds: 400 jaar VOC en het postkoloniale heden’ <i>Simulacrum</i> 28, no. 4: Het monument, print	Jun 2020 Dutch
‘Rollerblading with ‘I’: text as experiment in the work of Ekaterina Luzgina and Mike McShane’ <i>Think Twice</i> , Leiden, web	20 Oct 2019 English
‘Tussen Londen, Bangalore en Instagram’ <i>de Fusie</i> , Amsterdam, web	8 Apr 2019 Dutch
‘Banksy’s The Walled Off Hotel in Bethlehem – een asymmetrische vertaalslag’ <i>Soemoed</i> , no. 2, Nederlands Palestina Komitee, Amsterdam, print	Mar-Apr 2019 Dutch
‘From English novel to Hindi film: linguistic debates in <i>Half Girlfriend</i>’ <i>Samudra</i> , The South and Southeast Asia Student Editorial, The Hague, web	16 Dec 2018 English

SCHOLARSHIPS AND GRANTS

Jo Kolk Studiefonds PhD Grant <i>Grant for research period of 4 weeks in the US to visit the A.I.R. Gallery archives at New York University’s Fales Library and Special Collections</i>	Oct 2023
KNIR PhD Grant <i>Grant for research period of 6 weeks at KNIR, Royal Netherlands Institute in Rome for PhD research</i>	Mar-Apr 2022 Jan-Feb 2023
KNIR Research Grant <i>Grant for research period of 11 weeks at KNIR, Royal Netherlands Institute in Rome for preliminary PhD research</i>	Apr-Jun 2021
LISF (Leiden International Student Fund) <i>Subsidy for travel costs to attend international conference in Ljubljana, Slovenia</i>	Mar 2020
KNIR Research Scholarship <i>Scholarship for research period of one month at KNIR, Royal Netherlands Institute in Rome for Research Master Thesis Arts and Culture</i>	Mar 2020
Erasmus Scholarship <i>Scholarship for study abroad period at SOAS, University of London</i>	Jan 2019
Uhlenbeck Scholarship <i>Scholarship for study abroad period at SOAS, University of London</i>	Jan 2019

KNIR Masterclass Scholarship*Jun 2018**Selected for scholarship Masterclass Frits van Oostrom 'Werken in de (geestes)wetenschap'***AUF (Amsterdam University Fund)***Nov 2015**Scholarship for study abroad period at Steinhardt, School of Art, Culture and Human Development, New York University***MEDIA EXPOSURE**

“The end of art history’ - or just the end of linear time?*Feb 2023***A conversation with Julia Alting’**

English

*Metropolis M, Feature by Cara Farnan, online***MEMBERSHIPS**

ICOM (International Council Of Museums)**ICOG Advisory Board****OSK** (National Research School for Art History) PhD Council and Programme Committee**Jong VNK** (Association for Young Dutch Art Historians)**Decolonial Meridians: Art-Histories-Theories** Research Group**LANGUAGES**

Dutch *Mother tongue*

C.2

English *Excellent*

C.1

French *Intermediate*

B.1

Hindi *Elementary*

A.1

German, Italian *Reading proficiency*