



Artistic Research in the North

In November 2017, *Artistic Research in the North* presents the exhibition “Dwell, Act, Transform” and the symposium “Thought Things”. Researchers from the University of Groningen and Minerva Art Academy, together with international guests like Tim Ingold, approach artistic research as a form of research that interacts with the social, material and academic environments in which it occurs. Based on their shared perspectives, researchers collaborate across the boundaries of disciplines and institutions, searching for new research methods and ways of working.

Artistic Research in the North is a coproduction of the Research Centre Art & Society (Minerva Art Academy, Hanze University of Applied Sciences) and the Department History of Art + Architecture (University of Groningen).



Thought Things 10 Nov 2017

An International symposium at the University of Groningen and Minerva Art Academy

The philosopher Hannah Arendt called works of art *thought things*; a term that captures the particular interaction between making and thinking, that art works need to come into being.

In the wake of the material turn, the traditional opposition between making and thinking as belonging to the likewise opposed realms of practice and theory, has been called into question again by influential thinkers such as Tim Ingold. As part of the ensuing paradigm-shift, ethnographic approaches, practice-led research and artistic research are thriving, promising a closer interaction with thought things. Yet, there is still little agreement on how exactly these forms of research are to be carried out, what the results can or should look like, or how they can best be communicated. Formats of output, for instance, have changed little, as the division between written texts on the one hand and material art objects on the other remains rather stable. Unclear is also how such research impacts on more traditional forms of academic research in the humanities, as research environments like the university and the art academy are certainly more in touch, yet also guard their boundaries. Can these separations dissolve, or are dichotomies needed in order to stimulate exchange?

Together with the exhibition *Dwell, Act, Transform* at Academy Minerva, that presents recent artistic research this symposium addresses how the relation between creative making and academic thinking can be approached and how academic researchers in the arts & humanities, as well as artists as researchers can gain from it.

9.30 – 16.00: **Doopsgezinde Kerk, Oude Boteringestraat 33, 9712 GD Groningen**

16.30 – 19.00: **Minerva Art Academy, Praediniussingel 59, Groningen**

REGISTER HERE:

https://fd7.formdesk.com/hanzehogeschoolgroningen/symposium_nov_2017?_ga=2.53792301.400120417.1508313419-453326656.1505980383

Programme

9.30 **coffee & tea**

10.00 **Welcome** by Dorothea van der Meulen (Dean Academy Minerva) & Daan Raemakers (Vice Dean Faculty of the Arts)

10.15 Ann-Sophie Lehmann (Chair of Modern & Contemporary Art)

Introduction. Thought Things: Art and/as Research.

10.30 Tim Ingold (Chair of Social Anthropology, Aberdeen)

Art, Science and the Meaning of Research

Tim Ingold's oeuvre includes work on environmental perception, language, technology and skilled practice, art, creativity, theories of evolution in anthropology, human-animal relations, and ecological approaches in anthropology. Among his recent books are *Anthropology and/as Education* (2017); *The Life of Lines* (2015); *Making: Anthropology, Archaeology, Art and Architecture* (2013).

11.30 Barbara Wittmann (Chair of Art History, University of Frankfurt)

»Thinking on one's feet«. William Kentridge and the question of practical knowledge

The presentation discusses Kentridge's reflections on the studio as a site for bodily and practical experience. Starting from an analysis of his video installation *7 Fragments for Georges Méliès*, the talk will explore the notion, meaning and productivity of a »practical epistemology«. Barbara Wittmann's work focuses on 19th and 20th-century art, theory and practice of (scientific) drawing and the history of children's drawings. Wittmann worked at the University of Trier, at the Max Planck Institute for the History of Science in Berlin, at the IKKM/Bauhaus Universität Weimar and the Kunsthistorisches Institut in Florence, Italy (Max Planck Institute). From 2013-2016 she was Professor of Modern and Contemporary Art at the Humboldt Universität, Berlin.

12.30 Lunch break

14.00 Sven Dupré (Chair of History of Art, Science and Technology, Utrecht University)

Reworking with Makers. On Performative Methods in the Humanities

Sven Dupré's research is at the crossroads of art history and the history of science and technology. He is the Scientific Director of the project 'Technique in the Arts: Concepts, Practices, Expertise, 1500-1950', supported by a European Research Council (ERC) Consolidator Grant. Previously, he was Professor of History of Knowledge at the Freie Universität and Director of the Research Group 'Art and Knowledge in Premodern Europe' at the Max Planck Institute for the History of Science, Berlin.

15.00 Jeroen Boomgaard (University of Amsterdam/Gerrit Rietveld Academie)

Exploring the Gap: The Difference Between Artistic and Academic Practice as Productive Zone

Jeroen Boomgaard is lector at the Lectoraat Art & Public Space at the Gerrit Rietveld Academie and head of Master's programme Artistic Research at the University of Amsterdam. He regularly publishes in national and international art journals on: avant-garde issues, art and public space and artistic research.

16.30 - 19.00 Art Academy Minerva, Location Praediniussingel

Welcome by Anke Coumans (Professor Art in Context, Academy Minerva)

Dwell, Act, Transform.

Presentations by Artist-Researchers in the Exhibition.

17.30 Katja Kwastek (Chair of Modern & Contemporary Art, Free University Amsterdam)

Closing remarks followed by drinks.