

## *Social Aesthetics and the Study of Religion*

Social Aesthetics is about the sensual experience as a complementary way of knowing. The holistic experience looks at routinized practices and special events also in religious contexts to gain a new view on what religion means to believers.

Aesthetics is a new field in the comparative study of religion, which will be illustrated by cases studies from South India and discussed in a global context.

PROF. FRANK HEIDEMANN (UNIVERSITY OF MUNICH)

### PREPARATORY READINGS:

Alexandra Grieser, "Aesthetics" (manuscript to be published in: Kocku von Stuckrad and Rob Segal (eds.) *Vocabulary for the Study of Religion*).

Frank Heidemann. 2013. "Social Aesthetics of Proximity: The Cultural Dimension of Movement and Space in South India." In *Aesthetics*, 23 (1), 49-67.



university of  
 groningen

24 September 2014, 14.00-17.00  
University of Groningen,  
Faculty of Theology and Religious Studies  
Oude Boteringestraat 38, Room 125