

The University Library was as always the most popular spot among UG students: full study rooms, busy hallways and cosy and overflowing coffee rooms... until the COVID-19 pandemic. 2020 will undoubtedly go down in history as one of the strangest years in the UB's past.









Lustrum: 405 years of the University of Groningen Library

A mere six months after the establishment of the University of Groningen (at that time, an academy) in 1614, the University of Groningen Library was officially founded on 28 February 1615. In 2020, we celebrated our 405th anniversary with much fanfare with an Open Day, during which hundreds of visitors were given a glimpse behind the scenes with guided tours, lectures and exhibitions including 'Historical

images', featuring the former lending desk, the cast-iron repositories in the Zwanestraat and 'Lost & Found', a selection from the dozens of cardboard boxes filled with objects that had been left behind at the UB in 2019. And the icing on the cake: UBstairs! A festival throughout the entire UB building, with music, comedy, stand-up acts and poetry.



COVID-19

Three weeks later, the festive mood was gone. The building had become empty and silent. Our slogan 'The UB - Where the Shhh happens' suddenly acquired an entirely new meaning. There were no students in the study rooms, and all library courses and workshops were given online.

But the doors of the UB were never entirely shut during the 'intelligent lockdown'. We continued to offer our services (albeit in a limited form) to UG students and staff members. Thanks to the efforts of our front office, closed stacks and reception staff, people could continue to request and pick up books via the self-service.



Returned books were placed in guarantine for five days before being put back into circulation. All other staff members worked from home.

Later on, the study rooms were **reopened** (and then closed once again, following the ebb and flow of national COVID-19 restrictions), having been carefully adjusted to accommodate 1.5-metre distancing measures. Walking routes were indicated with arrows and tape.

THE LIBRARY AS A PLACE



Face masks became mandatory, as did reservations for the study rooms. This was made easy with a reservation system.

Library users and the Board of the University appreciated the UB staff's efforts. Hans Biemans, a member of the Board of the University, specifically mentioned this during his work visit 2 to the UB.



To commemorate this exceptional year, the University of Groningen Press published a book entitled The New Normal: Chronicles of the University of Groningen Library during the COVID-19 Pandemic, authored by Bert Platzer and Marjan Brouwers and illustrated with photographs by Tom van der Kloet.

In 2020, researchers approached the UB for services in the field of Open Access (OA) publishing, research data management, research impact, support with Pure and more.

NWO grant for the Digital Competence Center

Together with the Center for Information Technology (CIT) we **applied for and were awarded \(\mathbb{L}\)**. a Dutch Research Council (NWO) grant for creating the University of Groningen Digital Competence Centre (UG-DCC). The DCC is due to be launched in 2021 and aims to improve the University's research data infrastructure.

University of Groningen Press



Thanks to a unique collaboration 2 with the University College Groningen, students were offered the opportunity to acquire valuable publishing experience.

In addition to various academic journals, the University of Groningen Press also published its first academic Open Access-book 2.

What researchers say about UGP 2.

Open access

The Open Access Services project was completed. It resulted in improved OA services and opened new communication channels for informing researchers about OA and Open Science.

The number of open access publications is growing steadily <a>™, in part thanks to the Taverne-amendement 2.

Much time and effort has gone into promoting Open Access and Open Science, for example with the annual Open Research Award, Open **Access Publication in the Spotlight** and the Celebrating Openness event featuring a keynote by Simine Vazire, Professor of Psychology at the University of Melbourne.



Request-a-copy

Request-a-copy, the peer-to-peer sharing of a publication from the research portal appears to be a much-appreciated service. In February, we received our 1,000th request ☑.

Open access Open Acces figures by faculty

Research Output 2020



With the Research Output 2020 project, we have taken some important steps towards developing new functionalities

and making Pure even more user-friendly for users and support staff.

ORCID iD



Thanks to an information campaign, a webpage 2 and frequently offered workshops, most researchers now have an ORCID ID in Pure 2



Tiemen Folkers

is the UB's Author Identification specialist.

Research impact services





We organized monthly UG-wide Research Analytics workshops for researchers, PhD students and postdocs to help them improve their knowledge and skills in this field. The UB also hosted and sponsored the Research Intelligence Network Netherlands conference and produced a number of benchmark analyses for UG research institutes.



In the past year, our education support team developed many activities in the field of Open Educational Resources (OER) and copyright. Because of COVID-19, we converted all our information skills courses from in-person to online.

Major LibGuide revision



The UB currently offers 103 **LibGuides L** - literature guides per discipline. In 2020, we launched a project to professionalize the LibGuides, improve their contents and ensure more uniformity in terms of graphics and contents.

Open Educational Resources



We developed various activities in this field:

- > Customized faculty-specific OER workshops
- A course module to help lecturers improve their professional skills
- → OER-searchportal
- Article publication: Shifting gears towards the reuse and co-creation of OER
- Open Textbook pilot in collaboration with the University of Groningen Press, allowing lecturers to publish their own textbooks



Mira Zhuk is the UB's Open Educational Resources specialist. Meet Mira Zhuk

Skills courses: from in-person to online



Because of COVID-19, our teaching team had to move all information literacy skills courses online. A huge job, but a necessary one, because it has allowed students to continue to follow skills courses online. The education support team also worked on making our course offerings more uniform.

Our skills courses in figures:

- Scope of target group:7,745 students and researchers
- Number of activities:133 lectures, workshops, etc.
- Number of consultations:27

Copyright

Guidelines reuse materials



Source reference

Always cite the source: - Author - Title - Publisher - Year of publication - ISBN/ISSN number - Year and issue number (for journals and newspapers)



Direct linking

Always use direct links, unless there is no other option



Open Access

Use Open Access content whenever possible



Permission

Do you have written consent from the copyright holder (usually the publisher)?

We created a new webpage on <u>Dealing with copyright in education</u> **C**. We also took first steps towards creating a copyright support point.

As a *Humanities* Lab, the Special Collections department is an important part of the UB. With its collections and expertise, the Department facilitates teaching and research while also making it increasingly easy for the wider public to find its way to the Special Collections.

Special Collections open

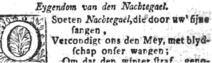
The Special Collections research room has remained open on all weekdays throughout the COVID-19 pandemic (since 18 May), albeit in a limited form and only by appointment. This has allowed us to proceed with our tasks of facilitating teaching and research and offering support for in-person and online UG lectures.

Digitale mijlpaal

NACHTEGAEL VAN S. BONAVENTURA.

OVER-GESET IN DUYTSCHEN RYM.





Den seraphinschen nachtegael (1674)

More than 33,000 books from our collection were digitized and made available online in collaboration with the National Library of the Netherlands (KB) and Google; a fantastic resource for teaching and research

Special Collections and sub-collections in the spotlight



We have created three new LibGuides focused on the Special Collections: Alba Amicorum

, Archives and Cartography . This has allowed us to highlight these collections and sub-collections. In addition, the LibGuides are an incredibly useful tool in teaching.

Festive opening of the Hofstede archive



On 14 February, to great acclaim, the UB City Centre witnessed the opening of the archive of social psychologist Geert Hofstede: the largest archive of the Department of Special Collections. This archive includes scholarly source documents but also personal materials, such as letters.

Special Collections as a filming location



Huub Wijfjes and Frank Harbers (Media Studies) filmed some footage for a lecture in Media History, among other things about the Index Librorum Prohibitorum located in the Special Collections safe. The Index is a list of all the books forbidden by the Catholic Church, established by the Pope (1559-1966).

- > Media History Week 2
- > Media History Week 3 12

Special Collections blog



The Gauronica blog contains interesting articles about inspiring books from the Special Collections. If you're interested, have a look at **Drinking**as Brugman of Lockdown? What about these historical recluses?

Exhibitions highlighting the Special Collections

The Department of Special Collections organized numerous interesting exhibitions this year, including:

'400 Jaar of Groningen and Oldenburg' ✓, on the occasion of 40 years of collaboration between the UG and the University of Oldenburg.

'Fraternalis Amor: Mapping the Rederijkerscollection' [2], about the Rederijkers Collection of poetry and drama owned by the UB.

'Maps of Meaning' L', Although fake news is often seen as a modern-day phenomenon, creating and spreading misinformation was already common in the Middle Ages and during the early modern period. This exhibition illustrates the role of academia in this process.



'Passion for collecting, a century of Dutch picture books from our private collection (1920-2020)' [2], a colourful selection of picture books published in the Netherlands in the last 100 years and included in the UB collection.

'Wim Crouwel: Graphic Design as a Necessity' [2], a selection from the work of this Groningen-based graphic designer. The Special Collections department also loaned three items for exhibitions at the Aduard Monastery Musem en GRID Groningen [2].



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Reserveren UB nu makkelijker voor kleurenblinde studenten

10 NOVEMBER 2020 NIEUWS



Een studieplek reserveren in de UB was niet makkelijk voor mensen die kleurenblind zijn. Maar één mailtje van een student en het probleem was nog dezelfde dag opgelost.

Door Bente van Leeuwen







Library - University of Groningen

@Bibliothecaris

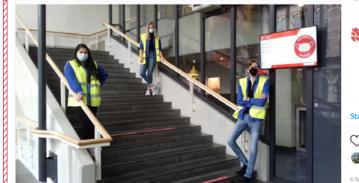


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Wondering who's that on the phone when you're calling the UB? You might have talked to Marian; she's answering phone calls and emails from home. You also may have been helped by one of her colleagues at the UB or at home.

Did you know you can also read the FAQs around our services these days



universityofgroningenlibrary Meet our corona coaches, you may have spotted them already somewhere in the building. #staysafe

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