



**rijksuniversiteit
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

Part B – Master’s degree programme in

Literary Studies

CROHO 60813

Master’s tracks

- **English Literature and Culture**
- **Writing, Editing and Mediating**
- **European Literatures and Interculturality**

for the academic year 2022-2023

Content:

- 1. General provisions**
- 2. Admission**
- 3. Content and structure of the degree programme**
- 4. Tests and examinations of the degree programme**
- 5. Transitional and final provisions**

Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.
3. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether they can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Admissions Board– before registration – to pass a Dutch or English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the State Examination in Dutch as a Second Language (NT2-II).
3. For the Master's tracks in *English Literature and Culture* and *Writing, Editing and Mediating*: The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components)
 - c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
4. For the Master's track in *European Literatures and Interculturality*:
 - a. The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 90 and a minimum score of 21 on all components)
 - c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.
 - b. The entry requirements for the various languages are as follows:
 - a. CEFR B2/C1 is required on all components for: French, Italian, Spanish, Swedish

- b. CEFR C1 is required on all components for: Frisian, German
- c. CEFR B1/B2 is required on all components for: Russian

Article 2.3 Admission to the Master’s tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master’s degree programme:

a) Master’s track in English Literature and Culture

- 1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor’s level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master’s track.
- 2. Holders of a certificate from the Bachelor’s degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.a.1 and will be admitted to the track on that basis.

b) Master’s track in Writing, Editing and Mediating

- 1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor’s level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.3, will be admitted to the Master’s track.
- 2. Holders of a certificate from the Bachelor’s degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.b.1 and will be admitted to the track on that basis.

c) Master’s track in European Literatures and Interculturality

- 1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in the language, literature and culture of the relevant target language (German, French, Italian, Russian, Spanish, Frisian or Swedish) at academic Bachelor’s level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.4, will be admitted to the Master’s track.
- 2. Holders of a Bachelor’s degree in ETC from the University of Groningen with Profile Culture and Literature and a language endorsement or a Bachelor’s degree in language and culture in one of the seven major languages included in the Bachelor’s degree programme in Literatures and Cultures from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.c.1 and will be admitted to the track on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

- 1. The student workload of the degree programme is 60 ECTS credits.
- 2. The student workload is expressed in whole ECTS credits.

Article 3.2 Learning outcomes of the degree programme

Graduates of this specialization have:

Dublin Descriptors	Generic Competences
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<p>Knowledge and understanding Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<ol style="list-style-type: none"> 1. Advanced knowledge and understanding of the cultural context in which literary texts were composed. 2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods. 3. Advanced knowledge and understanding of texts written in a variety of genres.
<p>Applying knowledge and understanding The ability to apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<ol style="list-style-type: none"> 4. The ability to generate new ideas. 5. The ability to work with unfamiliar material. 6. The ability to search for, process and analyse information from a variety of sources. 7. The ability to think in an abstract and analytical manner, and to synthesize ideas.
<p>Making judgements The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 8. The ability to be critical and self-critical. 9. The ability to identify, articulate and resolve problems.
<p>Communication The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 11. The ability to communicate key information from their discipline in a manner appropriate to their target audience. 12. The ability to interact constructively with others, respecting cultural differences.
<p>Learning skills The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<ol style="list-style-type: none"> 13. The ability to learn and stay up to date with learning. 14. The ability to work with a high degree of autonomy.

In addition,

Graduates of English Literature and Culture have

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English discourse (books, electronic media, lectures, films etc.), even when they are not clearly structured and when the relationships between ideas are only implied rather than stated explicitly.
18. Knowledge of the interaction between cultural, economic or technological factors and literature in English.
19. The ability to express themselves in clear, well-structured English at level C2.

Graduates of Writing, Editing and Mediating have

19. The ability to express themselves in clear, well-structured English at level C2.
20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to ensure their appropriate dissemination (e.g. copy-editing, introducing, annotating, translating) with due acknowledgement of cultural differences.

23. Knowledge of the interaction between cultural, economic or technological factors and textuality.

Graduates of European Literatures and Interculturality have

24. Advanced knowledge of the role of processes of intercultural theory, change and transfer.
25. Advanced knowledge of the cultures and histories of the European continent in general, and of at least one region in particular.
26. The ability to read, interpret and compare texts from different genres and in different styles in their chosen language of expertise.
27. The ability to reflect on research about processes of cultural change and cultural transfer between different languages, cultures and literatures and their interaction.
28. The ability to express themselves orally and in written form at the required level in a variety of registers (formal, informal, specialist) in their chosen language of study or in either Dutch or English.

See appendix 2 for the *Matrix of realized learning outcomes / course units* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in Dutch/English or the target language.
2. The Master's tracks in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these tracks must write their thesis in English.
3. The Master's track in European Literatures and Interculturality is taught in English and the target language. Students of this track may write their thesis in the target language or in Dutch or English.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

	Master's track
1.	English Literature and Culture
2.	Writing, Editing and Mediating
3.	European Literatures and Interculturality

Article 3.5 – Composition of Master's tracks

Master's track English Literature and Culture

	Course unit	ECTS
A	Compulsory	25 ECTS
1	MA Thesis in English Literature and Culture ^a	20 ECTS
2	MA Research Seminar (semester 1a) ^a	5 ECTS
B	One out of two	5 ECTS
3	Literature and the Meaning of Life (semester 1a) ^a	5 ECTS
4	WEM 6a: Creative Writing Part, A: Practical Introduction to Poetic Form (semester 1a) ^b	5 ECTS
C	20 ECTS out of	20 ECTS

	<i>English Literature Tutorials^a</i>	<i>5 ECTS</i>
D	10 ECTS out of	10 ECTS
5	WEM 1: Modern Literature and Mediation (module offered twice: semesters 1 and 2) ^b	10 ECTS
6	WEM 3: From Manuscript to Printed Book (semester 1) ^b	10 ECTS
7	WEM 5a: Towards the Digital Text, Part A: Book History (semester 1a) ^b	5 ECTS
8	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing (semester 1b) ^b	5 ECTS
9	WEM 6b: Creative Writing, Part B: Introduction to Creative Nonfiction (semester 1b) ^b	5 ECTS
<i>or</i>		
	Courses from group C	10 ECTS
<i>or</i>		
	Masterlanguage (English) (<i>one or two modules</i>) (semester 1b, semester 2a)	5 ECTS
<i>or</i>		
	Interdisciplinary Research Seminar (semester 2)	10 ECTS
<i>or</i>		
	MA Placement in English Literature and Culture	10 ECTS

February start

Students who start the Master's degree programme in the second semester (February start) have the choice of 10 ECTS WEM 1 (Modern Literature and Mediation), 10 ECTS Interdisciplinary Research Seminar, 5 ECTS Masterlanguage English Literature and at least one 5 ECTS English Literature Tutorial (the choice of tutorial[s] depends entirely on the places that are still available; there is no guarantee that more than one 5 ECTS English Literature Tutorial will be available). The following, first semester of the new academic year, students choose 5 ECTS out of 2, 3, 4, 7 or an English Literature Tutorial; choose another 5 ECTS out of 8, 9 or an English Literature Tutorial, and complete the 20 ECTS Thesis. In this case students can only do an MA placement if they are willing to incur study delay.

Participation in modules marked with superscript a is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 1 course before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript b is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

¹ A list of tutorials on offer is published each year in Ocasys. There is a limited choice of Tutorials, which will all be capped at six students. There is no guarantee, therefore, that students will be able to follow a tutorial of their choosing.

Master's track Writing, Editing and Mediating

	Course unit	ECTS
A	MA Thesis	20 ECTS
	MA Thesis in Writing, Editing and Mediating ^b	20 ECTS
B	WEM course units	30 ECTS
	WEM 1: Modern Literature and Mediation (semester 1, 2) ^b	10 ECTS
	WEM 2: Modern English Language (module offered twice: semester 1 and semester 2) ^b	10 ECTS
	WEM 3: From Manuscript to Printed Book (semester 1) ^b	10 ECTS
	WEM 4: Translating and Editing (semester 2) ^b	10 ECTS
	WEM 5a: Towards the Digital Text, Part A: Book History (semester 1a) ^b	5 ECTS
	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing (semester 1b) ^b	5 ECTS
	WEM 6a: Creative Writing, Part A: Practical Introduction to Poetic Form (semester 1a) ^b	5 ECTS
	WEM 6b: Creative Writing, Part B: Introduction to Creative Nonfiction (semester 1b) ^b	5 ECTS
C	10 ECTS total out of	10 ECTS
	MA Placement in Writing, Editing and Mediating	10 ECTS
	<i>or</i>	
	Interdisciplinary Seminar	10 ECTS
	<i>or</i>	
	Masterlanguage (English) (<i>one or two modules</i>)	5 ECTS
	<i>or</i>	
	<i>English Literature Tutorials (one or two modules)</i> ^{2a}	5 ECTS

February Start

Students who start this Master's track in the second semester (February start) must follow at least three WEM course units. The MA Thesis in WEM is a compulsory course unit which follows in the first semester of the next academic year. In addition, students must choose 10 ECTS from group C; a Master's placement in WEM will cause a study delay.

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 1 course before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following entry requirements:

² A full list of tutorials on offer is published each year in Ocasys. There is a limited choice of Tutorials, which will all be capped at six students. There is no guarantee, therefore, that students will be able to follow a tutorial of their choosing.

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

All course units are listed in the online course catalogue OCASYS.

Master's track European Literatures and Interculturality

A	Course unit	Student workload in ECTS
21	Theoretical Approaches to European Literature (compulsory)	10 ECTS
22	MA Thesis in European Literatures and Interculturality	20 ECTS
B		20 ECTS
	Target Language-Specific Seminar I	10 ECTS
	Target Language-Specific Seminar II	10 ECTS
C	Choice	10 ECTS
	Interdisciplinary Seminar	10 ECTS
	Interdisciplinary Seminar	10 ECTS
37	MA Placement in European Literatures and Interculturality	10 ECTS
	Masterlanguage (target language)	5 ECTS

A. Each student must take the course Theoretical Approaches to European Literature and write a thesis worth 20 ECTS.

B. In order to obtain a language label, at least 20 ECTS worth of course units must comprise target language-specific course units from the tracks in one of the European languages (French, Spanish, Italian, German, Swedish, Frisian and Russian) and the thesis must be written in the target language. Alternatively, students will be able to finish their MA without obtaining the language label by writing the thesis in another language than the target language.

C. In addition, each student chooses two interdisciplinary seminars or, if available, two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement.

Language-specific course units in European Literatures and Interculturality

23	Literary Critique on Europe since 1945 (German)	LDX003M10
24	Swedish Crime Fiction and the Demise of the Welfare State	LZX003M10
25	Imagining Freedom in Russian Literature	LEU002M10
26	Italian Modernism in a European Perspective	LRI032M10
27	The Child in French Youth Literature	LRF039M10
28	Literature and Crisis in the Hispanic world	LRS039M10
29	The Legacy of Modernism (German)	LDX015M10
30	Humor and Satire in Swedish Literature and Culture	LZX001M10
31	(Re)thinking Transition in (Post)Soviet Literature and Film	LEU003M10
32	Italy Today: New Forms of Italian Literature and Cinema	LRI033M10
33	French-Iranian Women's Writing	LRF043M10
34	Representation of Marginality in Spain	LRS040M10

35	Sociology of Frisian Literature	LHF022M10
36	Frisian Literary History	LHF023M10

Interdisciplinary Seminars in 2022-2023

Course unit	Sem.	Course code	Credits
Theoretical Approaches to European Literature ³	1	LEU001M10	10
Literature and Conflict in the 20 th Century	1	LLS048M10	10
Biography and History	1	LLS052M10	10
Passions of the Soul	1	LLS051M10	10
Res. Sem. III Dimensions of Citizenship	1	LUX020M10	10
Reading Cultures in Premodern Europe	2	LLS055M10	10
Mapping the Present	2	LLS049M10	10
Migrant and Minority Writers	2	LLS05M10	10

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

Course unit	After passing course unit
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³ Theoretical Approaches to European Literature is compulsory in the track European Literature and Interculturality, but open as an elective Interdisciplinary course for other students.

MA Thesis in English Literature and Culture	20 ECTS in course units in the MA programme English Literature and Culture (i.e. at the moment of registration students need to be taking part in the exams.)
MA Thesis in Writing, Editing and Mediating	20 ECTS in course units in the MA programme Writing, Editing and Mediating (i.e. at the moment of registration students need to be taking part in the exams.)

Course unit	After passing course unit
MA Thesis in European Literatures and Interculturality (written in the target language)	20 ECTS in Master's course units in European Literatures and Interculturality, including 10 ECTS in target language-specific course units in one of the languages that participate in the European Literatures and Interculturality track

Course unit	After passing course unit
MA Placement in English Literature and Culture MA Placement in Writing, Editing and Mediating	20 ECTS in course units in the English Literature and Culture or Writing, Editing and Mediating tracks

Course unit	After passing course unit
MA Placement in European Literatures and Interculturality	20 ECTS in course units in the European Literatures and Interculturality track

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on **1 September 2022**.

These Regulations were decreed by the Board of the Faculty of Arts on **12 July 2022** and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Masterlanguage course units in 2022-2023

Appendix 2: Matrix of realized learning outcomes / course units in the degree programme

Appendix 1: Masterlanguage course units in 2022-2023

Students can choose modules agreeing with their major language.

Semester 1

Language	Course unit	Educational earmark
German	<i>Kultur und Medien</i>	X
German	<i>Deutsch und seine Varianten</i>	
English	<i>Shakespeare for Teachers</i>	X
English	<i>Language Variation and Change in the History of English</i>	X
French	<i>Un auteur, une œuvre</i>	X
French	<i>Apprendre le français</i>	X
Italian	<i>Italianissimo: Laboratorio 1</i>	
Spanish	<i>La imagen del mundo hispánico en Europa</i>	X
Spanish	<i>Aprender español hoy</i>	X

Semester 2

Language	Course unit	Educational earmark
German	<i>Deutsch und seine Verwandten</i>	X
German	<i>Fremdsprachenunterricht: plurilingual und plurikulturell</i>	X
English	Medieval English Literature in the Classroom	X
English	<i>Learner Corpus Research and Language Teaching</i>	X
French	<i>Communication interculturelle</i>	
French	<i>Le défi de la traduction</i>	
Italian	<i>Italianissimo: Laboratorio 2</i>	
Italian	<i>Narrazioni e memorie di un'Italia divisa</i>	
Spanish	<i>Escribir Violencia</i>	
Spanish	<i>Apprender Español hoy</i>	X

Appendix 2:

Matrix of realized learning outcomes / course units

Track: English Literature and Culture

Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
LEL...M05	MA Research Seminar	1	x	x	x	x			x			x	x	x	x	x	x	x	x		x
LEL...M05	Literature and the Meaning of Life		x		x		x		x	x	x	x					x			x	x
	MA Tutorials	1 / 2	x	x	x	x	x	x	x		x	x	x		x	x	x				x
LEX999M20	MA Thesis in Eng. Literature and Culture	2		x		x		x	x	x	x	x	x		x	x	x		x		x
LEX000M10	Master's Work Placement English	1 / 2				x	x	x		x	x	x		x		x				x	

Track: Writing, Editing and Mediating

Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	19	20	21	22	23
LEL021M10	WEM 1	1 / 2	x	x	x			x	x	x	x	x	x	x	x	x				x	x
LET011M10	WEM 2	1 / 2			x		x	x		x						x	x	x	x	x	
LEO015M10	WEM 3	1	x	x	x		x	x		x				x	x	x	x	x	x	x	
LEL031M10	WEM 4	2					x	x		x	x	x		x	x	x	x	x	x	x	
LEL072M05	WEM 5a: Towards the Digital Text, Part A: Book History	1	x	x		x				x	x			x	x		x	x			x
LEL073M05	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing	1	x	x		x				x	x			x	x		x	x			x
LBX000M10	Master's Work Placement WEM					x	x	x		x	x	x		x		x					x
LEL069M05	WEM 6a: Creative Writing, Part A: Practical Introduction to Poetic Form	1			x	x				x	x					x	x				

LEL...M05	WEM 6b: Creative Writing, Part B: Introduction to Creative Nonfiction	1			X				X			X							X				
LEX998M20	MA Thesis in WEM	2	X	X			X	X	X	X	X	X	X	X				X	X		X		X

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Track: European Literatures and Interculturality

Code	Course unit title	Sem ester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	24	25	26	27	28	
LEU001M10	Theoretical approaches to European literature	1		X		X	X	X	X	X	X	X	X	X	X	X			X	X		X
LDX015M10	The Legacy of Modernism (German)	1	X	X	X	X		X	X		X	X	X	X	X	X	X	X	X			X
LZX003M10	Swedish Crime Fiction and the Demise of the Welfare State	1	X	X		X		X	X	X		X	X	X		X	X	X				X
LEU002M10	Imagining Freedom in Russian Literature	1	X	X		X		X	X	X	X	X	X	X		X	X	X	X	X		X
LRI032M10	Italian Modernism in a European Perspective	1	X	X	X	X		X	X	X	X	X	X			X	X	X	X	X		X
LRFo39M10	The Child in French Youth Literature	1		X	X	X		X			X	X	X			X	X	X	X	X		X
LRS039M10	Literature and Crisis in the Hispanic World	1	X	X	X	X		X	X	X	X	X	X			X	X	X	X	X		X
LHF022M10	Sociology of Frisian Literature	1	X	X		X		X	X	X	X	X					X			X		X
LDX003M10	Literary Critique on Europe after 1945 (German)	2	X	X	X		X	X		X	X	X		X			X	X	X			X
LZX001M10	Humor and Satire in Swedish Literature and Culture	2	X	X	X	X		X	X	X	X	X	X			X	X	X	X	X		X

