

First edition Album Amicorum (2009)

This first edition of the Album Amicorum was realized with the financial support of an alumnus of the University of Groningen. It was developed by Bert Wolfkamp of the Department of Alumni Relations and Fundraising in collaboration with the internationally renowned photo manifestation and publisher [Noorderlicht](#).

CASE Silver Award 2011

In 2011 the Album Amicorum has been awarded the [Silver Award](#) for Excellence in Design in the category Books by the Council for Advancement and Support of Education (CASE) . CASE - headquartered in the U.S. - is seen as the world's leading organization of professionals engaged in fundraising and alumni policies in higher education .

The jury: Great concept for a friends book. One judge felt this would be ideal for independent schools. The yearbook style felt personalized. It had a good use of graphics. The mixed media created a personal feel and the amount of different elements were well thought out. The pages made you want to revisit them-had a keepsake feel. The small format was intimate, like an autograph book. Strong cover, color, use elements and editing.

Picture: detail Academy Building University of Groningen; Kai Bornhöft (2009)

Picture: Academy Building University of Groningen, early 20th century; P.B. Kramer / [Groninger Archieven](#)



Nu u uw diploma hebt gehaald bent u alumnus of alumna van de Rijksuniversiteit Groningen. Het Album Amicorum dat hier voor u ligt is bedoeld om dit feestelijke moment te benadrukken. Eeuwenlang droegen academici op hun reizen een dergelijk vriendenboek met zich mee, waarin herinneringen aan dierbare personen en momenten werden verzameld. Laat uw vrienden en docenten er een tekst in schrijven, plak er uw eigen studiefoto's in en maak het boek een herinnering aan uw studietijd en de Rijksuniversiteit Groningen. Now that you have completed your degree you are an alumnus of the University of Groningen. The Album Amicorum you are holding in your hands is designed to give this special occasion some extra allure. For centuries, academics carried a book like this one with them on their travels, in which they reflected memories of dear ones and precious moments. Get your friends and lecturers to write in it, put your own photos in it and turn this book into a commemoration of your student days at the University of Groningen.

Picture: hall Academy Building University of Groningen; [Jenne Hoekstra](#) (2009)



Picture left: Groningen; [Jenne Hoekstra](#) (2009)

Picture right: City park Groningen; [Massimo Mastroiello](#) (2009)



Picture left and right: City park Groningen; [Massimo Mastroiello](#)(2009)



Picture left: hall University Library; [Jenne Hoekstra](#) (2009)

Picture right: square Harmonie Building; [Elmer Spaargaren](#)



Picture left: detail Physics and Chemistry Building, Zernike complex, [Dirk de Jong](#) (2009)

Picture right: [Zernikeborg](#), Donald Smits Center for Information Technology, [Elmer Spaargaren](#)



Picture left: Faculty of Medical Sciences, [Marco Wiegiers](#) (2009)

Picture right: Broerplein, [Hetty Oostergetel](#)



Picture left: Zernikecomplex, Netherlands Institute for Space Research, [Massimo Mastrorillo](#)(2009)

Picture right: Zernikecomplex, Dirk de Jong (2009)



Picture left: University Medical Center Groningen (UMCG), Dirk de Jong (2009)

Picture right: Zernikecomplex, [Massimo Mastrorillo](#) (2009)



Picture left: [Bernoulliborg](#) , Dirk de Jong (2009)

Picture right: traveling by bus, Pepijn van den Broeke (2009)



Picture left: Oude Boteringestraat, [Groninger Archieven](#), ca 1900

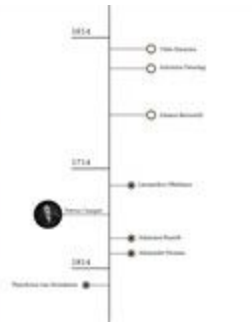
Picture middle: Martinikerkhof, [Elmer Spaargaren](#)

Picture right: detail WSN-building, Dirk de Jong (2009)



Fragment of 'De agro frisiae inter Amasum et Lavicam flumina, deque urbe Groninga', Ubbo Emmius,

[Ubbo Emmius](#) was the first Rector of the University of Groningen (1614).

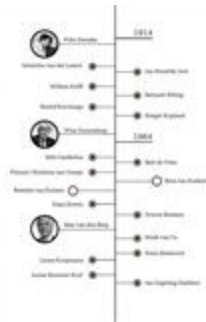


Picture left: promotion in the auditorium of the Academy Building, Willeke van de Pol (2008)

Picture right: portrait of Ubbo Emmius, [Ronald Brul \(2009\)](#)



Picture: [Gerard Heymans](#) multiple photo, collection of the [Museum of the University](#)



Picture left: beadle, Kai Bornhöft (2009)

Picture right: lecture room Harmonie building, [Ronald Brul](#)(2009)



Picture left: stained glass windows in the auditorium of the Academy building, [Ronald Brul](#) (2009)

Picture right: coridor Academy building (ca. 1968), Collection University of Groningen



Picture: beadle, Kai Bornhöft (2009)



Picture left: honorary doctors at the lustrum festivities in 1914, [Groninger Archieven](#)(1914)

Picture right: lecture room, [Ronald Brul](#) (2009)



Picture: portraits of Groningen professors at the Senaatskamer (Senate room), [Ronald Brul](#) (2009)



Picture left: page from the Album Amicorum of Jan Rudolph Krudop, who registered on July 12, 1825 as a student in Groningen. Collection of the

University Library. [Click here for more information about this and other Alba >>>](#).

Picture right: international student house, Pepijn van den Broeke (2009)



Picture: Aweg: student room from J. (?) W. Moll, [Groninger Archieven](#)



Picture left: students in the fifties, collection [Marco Wiegers](#) (2009)

Picture middle: student house, [Mathieu Keuter](#)(2009)

Picture right: international student house, [Mathieu Keuter](#) (2009)



Picture: Kai Bornhöft (2009)



Picture left: student house, [Marco Wiegers](#)(2009)

Picture right: student room, [Jenne Hoekstra](#)(2009)



Picture left: student house, Pepijn van den Broeke (2009)



Picture right: supermarket, [Jenne Hoekstra](#) (2009)



"Pas tegen kerstmis van mijn eerste studiejaar in Groningen begon ik er achter te komen waar ik eigenlijk aan begonnen was. Een kleine faculteit, erg jong; toen ik aankwam, waren de allereerste studenten nog niet eens afgestudeerd. Je had vrij snel een tamelijk intensief contact met de hoogleraren. Je kende mekaar."

"It wasn't until the Christmas of my first year in Groningen that I realized what I had got into. It was a small faculty, very young - when I arrived, its first students had not even graduated yet. Contact with the professors was established quite quickly and was quite intensive. You knew one another."

Picture: student flat, [Awoiska van der Molen](#)(2009)



Picture: student house, [Pepijn van den Broeke](#) (2009)



Picture left: student room, [Jenne Hoekstra](#)(2009)

Picture middle: international student house, [Mathieu Keuter](#)(2009)

Picture right: student room, [Ronald Brul](#) (2009)



Picture left: Poelestraat, [Elmer Spaargaren](#)



Picture right: mess Academy building (ca. 1968), Collectie Fotodienst
Rijksuniversiteit Groningen



Picture: overview of Groningen, [Yusuf Sevinçli](#) (2009)



Picture: Kai Bornhöft (2009)



Picture left: [Mathieu Keuter](#) (2009)

Picture right: page from the Album Amicorum of H. Sijkens, 1757-1762.
[Collectie Universiteitsbibliotheek.](#)



Tijdelijk van Theologie in Groningen, rijk de bevestigende vieren.
 "Ik heb een All name Egypt, Israël en Jordanië. Ik heb de
 vaders van een menselijke mensheid in de
 De heer dat uit een 2. twee. Twee keer vaders vaders en.
 de "Jude" Mose, A. Ezer in de "Jude" vaders vaders de
 "Jude" vaders, van vaders vaders, van vaders
 in vaders, vaders in vaders vaders vaders.

Mathieu Keuter

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Picture: Groninger museum, [Marco Wiegiers](#)(2009)



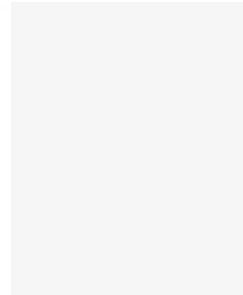
Picture left: Wim Melis



Picture right: [Mathieu Keuter](#) (2009)



Picture left: [Yusuf Sevinçli](#) (2009)



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Picture right: lecture room Harmonie building, [Awoiska van der Molen](#) (2009)



Picture: main trainstation NS, [Marco Wieggers](#) (2009)



Picture left: Stratinghweg, 1980, Collection University of Groningen

Picture right: [Ellen ten Dame](#) , AT Productions BV

(text from: alumni magazine Broerstraat 5, December 2007, interview by Ellis Ellenbroek)



Picture left: Gasunie building; Kai Bornhöft (2009)

Picture right: page from Album Amicorum, 1761, [Collection University Library](#).

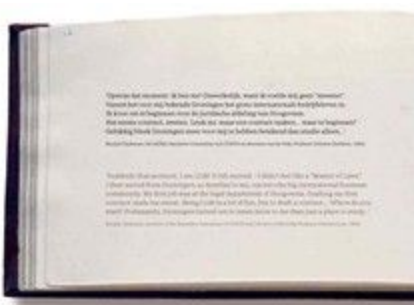


Picture left: [Yusuf Sevinçli](#) (2009)

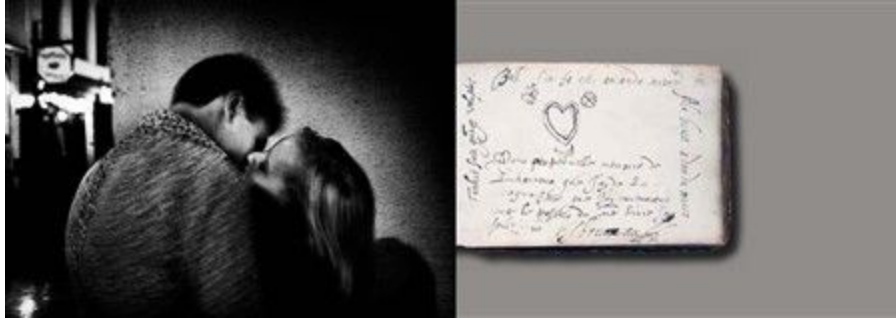
Picture right: Heymans building, Faculty of Behavioural and Social Sciences, [Marco Wiegers](#)(2009)



Picture: Noorderzon performing arts festival, Pierre Borasci (2009)



Picture: [Yusuf Sevinçli](#)(2009)



Picture left: [Andreas Pein](#) (2009)

Picture right: page from Album Amicorum, [Collection University Library](#).



Picture: pages from the Album Amicorum of Jan Rudolph Krudop, who registered as a student on Juli 12, 1825. Collection University Library. [Click here for more information >>>](#).



Picture left: [Elmer Spaargaren](#)

Picture middle: [Marco Wieggers](#) (2009)

Picture right: [Yusuf Sevincli](#) (2009)

Het half van de eeuwigdij aan het rijk publiekrechtelijk gebied van de
 oude Hartstede verhoogde zich met de machtige kerkkerk van het
 land tussen het klooster van Shocking Blue over vna aardenmetsel
 studenten deval noordelen. Het stichtsel van een fortificatie
 K12 week in 1980 staat in mijn gelukkig gezicht. Een grote evangetium
 en volgens mij over de meeste aardenmetsel verhoogde met
 nog net in opgesteld als was vna in die tijd.

The study of the 19th century in the 19th century...
 The study of the 19th century in the 19th century...
 The study of the 19th century in the 19th century...



Picture: [Yusuf Sevinçli](#)(2009)

'Nog bruisend van vreugde en
 energie over de zeer geslaagde
 afstudeerfase kom ik met
 een bestelbusje met mijn
 spulletjes aan in Rotterdam.
 Erasmus Universiteit,
 here I come...
 Om vervolgens te bemerken
 dat de universiteit voor 90%
 op zomerreces is.
 Lange gangen met lege kamers
 vol aan bureauwieluier.
 Het angstweest breekt me uit.
 Was ik nog maar in Groningen,
 heb ik de beste baan gekozen?
 Hoe moet je dat eigenlijk doen:
 college geven? Help!



Picture: Dirk de Jong



Picture: skating near the WSN building (Zernikecomplex), Wim Melis (about 1980)



Picture: sports course cursus snorkeling/diving, Pepijn van den Broeke (2009)



Picture left: Lustrum festivities 1914, [Groninger Archieven](#), 1914

Picture right: Olympic rower (2004 and 2008) Jan Willem Gabriëls was a member of [Gyas](#), Pepijn van den Broeke



Picture left: Ossenmarkt, lustrum festivities: soapbox car races by students, [Groninger Archieven](#), P. Boonstra (1954)

Picture right: Varsity 2003, Pepijn van den Broeke (2003)



Pictures: Varsity 2003, Pepijn van den Broeke (2003)



Picture/mixed media left: Wisdom, [Regina Broersma](#) (2009)

Picture right: Groningen, [Yusuf Sevinçli](#) (2009)



Picture left: Vismarkt, [Yusuf Sevinçli](#) (2009)

Picture right: Groningen, [Yusuf Sevinçli](#) (2009)



Picture middle: lecture, [Elmer Spaargaren](#)



Picture left: glass negative of the southern sky. Prof. [J.C. Kapteyn](#) cooperated with did Sir David Gill of the observatory of cape Town in a pioneer project to photographically map the southern sky for accurate stellar positions and magnitudes. Between 1896 and 1900 he published The Cape Photographic Durchmusterung , [Arnoud Bakker](#) (2009)

Picture right: the southern sky, [ESO](#)



Picture left: de Blaauw observatory, on top of the Bernoulliborg, Dirk de Jong (2009)

Picture middle: prof J.C. Kapteyn aged 45, [Groninger Archieven](#) (1896)

Picture right: love letter of J.C. Kapteyn to his fiancée Elise Kalkhoven (May 27, 1879)



Picture left: [Jenne Hoekstra](#) (2009)

Picture middle: University Library: prof. Boissevain, Ulot en Nienhuis, [Groninger Archieven](#) (ca. 1900)

Picture right: [Jenne Hoekstra](#) (2009)



Picture left: University Library, [Elmer Spaargaren](#)

Picture right: realistic rendering of bacteria - in red colors, Irina Tischenko



Picture left: Law library, Hetty Oostergetel (2008)

Picture right: hall University Library, Kai Bornhöft (2009)



Picture left: lecture room, [Awoiska van der Molen](#) (2009)

Picture right: practicum, [Arnoud Bakker](#) (2009)



Picture left: University Library, [Jenne Hoekstra](#)(2009)

Picture right: University Library, [Jenne Hoekstra](#)(2009)



Picture: [Arnoud Bakker](#) (2009)



Picture left: practicum, [Arnoud Bakker](#) (2009)

Picture right: anorganic - chemical laboraty, [Groninger Archieven](#), ca. 1905



Picture left: practicum, [Arnoud Bakker](#) (2009)

Picture middle: [Arnoud Bakker](#) (2009)

Picture right: Chris Harvey



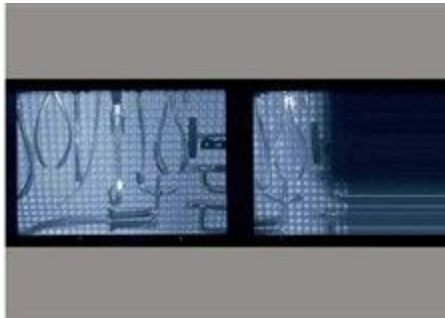
*De verdrukking van de eerste anatomische
 op mij altijd bijgebleven. Het onbekende led
 werd in mijn verbeelding een levend lichaam.
 Daarom te wijten heb mij een gevoel te zien mij
 van dat led van arm werd gegeven om te prepa-
 reren, had ik al mijn verbeelding om een
 die arbeid te gaan maken van mijn gevoelens
 als te laten merken het eerste lichaam van de
 klompje van heten mij degen te maken heten
 die niet met rust gelaten...*

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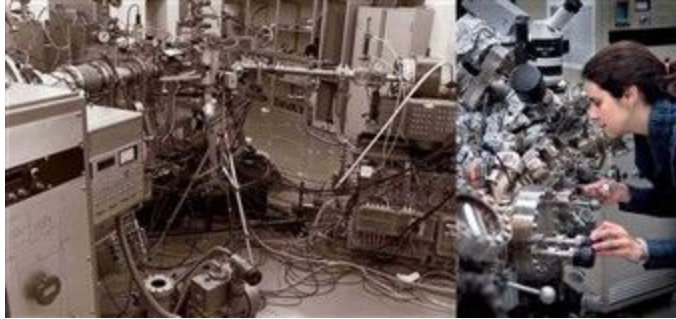
Picture: [Marco Wieggers](#)(2009)

The horrors of my first dissection class have never left me. In my imagination, the unknown corpse became a living body. To cut into it seemed like murder to me. And when I was given an arm of that corpse to prep, I needed all my willpower to make myself go to work, without letting on how I felt inside. The dead body and bloody arm haunted me for days and nights afterwards. For a long time I could not eat any meat, and everywhere I went a wretched cadaverous smell followed me. My one consolation was that none of my colleagues seemed to notice anything was amiss; the students, who had expected me to faint at the very least, had to acknowledge that I had held my own manfully in the dissecting room.

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Picture: [Arnoud Bakker](#)(2009)



Picture left: KVI (institute in fundamental and applied atomic and subatomic physics), Hans Kraus, [Groninger Archieven](#) (1986)

Picture right: laboratory Zernike Institute for Advanced Materials, [Elmer Spaargaren](#)



Picture left: practicum, [Arnoud Bakker](#) (2009)



Picture right: Terminal room at the Zernike building (ca. 1975),Collectie Fotodienst Rijksuniversiteit Groningen



Picture: practicum, [Elmer Spaargaren](#)



Picture left: stairs Academy building; Kai Bornhöft (2009)

Picture right: [Marco Wieggers](#) (2009)



Picture left: Oude Kijk in t Jatstraat, [Massimo Mastrorillo](#) (2009)

Picture middle: Kai Bornhöft (2009)

Picture right: [Marco Wieggers](#) (2009)



Picture left: stairs Academy building; Kai Bornhöft (2009)

Picture right: Academy building, [Massimo Mastrorillo](#) (2009)



Picture left: stairs Academy building, [Massimo Mastroiello](#)(2009)

Picture right: beadle, [Andreas Pein](#) (2009)



Picture left: [Groninger Archieven](#)

Picture right: [Marco Wiegerts](#) (2009)



Picture: overview of the theater during the gala performance " Poof " at the lustrum of 1959 , E. Folkers, [Groninger Archieven](#) (1959)

